

# THE ILLUSTRATED LONDON NEWS



WEDDING NUMBER

# VAUXHALL

*Low price with great technical interest*

THE Vauxhall factory has never been so busy as it is now. The reason is found in the low price and great technical interest of the current models.

¶ The engine power (60 b.h.p.) and performance offered in the 23-60 h.p. Vauxhall render it, as Mr. H. Massac Buist observes, an "extraordinarily cheap car."

The wonderful Lanchester harmonic balancer, a triumph of British inventiveness, distinguishes it from any car on the market. The balancing of piston movements by this ingenious device ensures vibrationless running, coupling this quality of performance with the higher economy of the 'four.'

¶ The 14 h.p. Vauxhall is a car of remarkable economy, as it was intended to be. The petrol consumption is not unusually 30 m.p.g. The complete four-seater weighs

**£895**

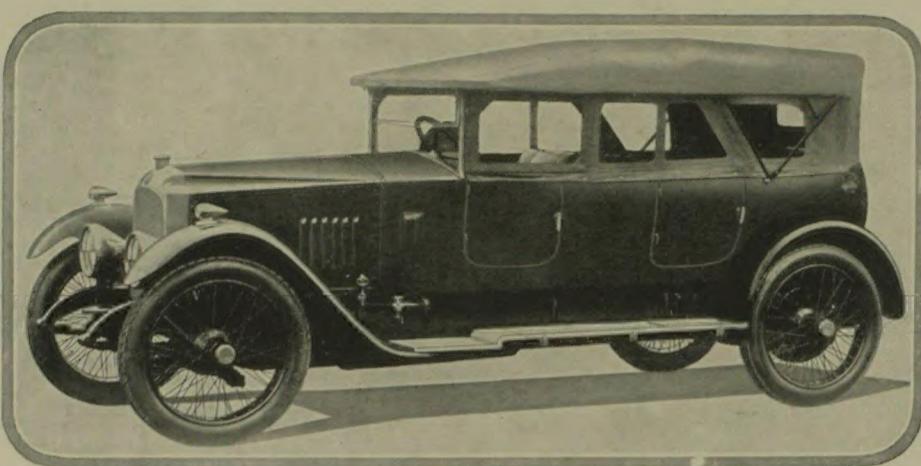
23-60 H.P. KINGSTON  
TOURING CAR

ARUNDEL ALL-WEATHER £1145  
WARWICK LIM-LANDAULETTE £1195  
CARLTON PULLMAN £1270

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE  
174-182 GREAT PORTLAND STREET, LONDON, W. 1  
Telephone: Museum 8216 (3 lines)

London Agents: Shaw & Kilburn Ltd., 20 Conduit Street, W. 1 (Tel. Mayfair 6210)

THE 'KINGSTON' WITH SIDE-CURTAIN EQUIPMENT £895  
*A car of the highest standards yet most moderately priced*



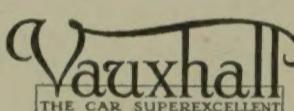
about 21 cwt. This light weight makes for low tyre expenses, and in conjunction with a power development of approximately 40 b.h.p. gives the car surprising top gear capabilities.

**£595**

14 H.P. PRINCETON  
TOURING CAR

WELBECK ALL-WEATHER £745  
GRAFTON COUPÉ-CABRIOLET £720  
WYNDHAM SALOON £745

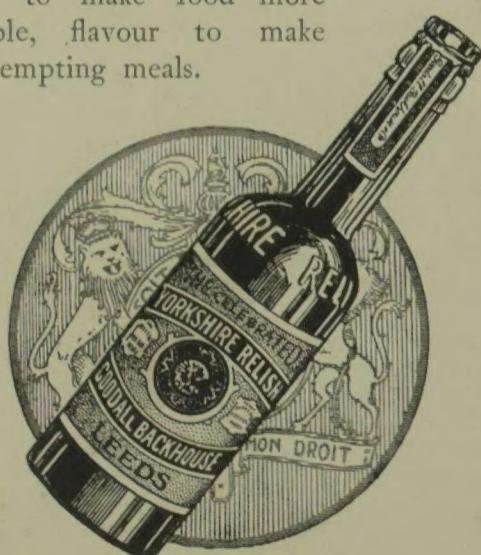
*A trial drive is*



*our best argument*

**Buy FLAVOUR—  
at its lowest price**

WHEN you buy sauce you are really buying flavour—flavour to make food more enjoyable, flavour to make more tempting meals.



When you buy the big 9d. bottle of

**Yorkshire Relish**

you actually obtain 2,400 drops of concentrated flavour. In no other way can you buy so much flavour for so little money—really the 9d. you spend is returned to you twenty times over in the better meals you and your family get. Ask your grocer for a bottle of Yorkshire Relish to-day—9d.

GOODALL, BACKHOUSE & CO., LEEDS

*Ideal  
with  
cheese!*



**CARR'S  
TABLE  
WATER  
BISCUITS**

are not the ordinary water biscuits. Try them and you will appreciate the difference. . . .

*Made only by*  
**CARR & CO. LTD.**  
CARLISLE



Founded  
1785

BY APPOINTMENT



# GIEVES LIMITED.

21 Old Bond St.  
(Piccadilly End)  
LONDON · W · 1

THE ONE HOUSE IN  
THE UNITED KINGDOM THAT  
SUPPLIES EXCLUSIVELY  
MEN'S  
OUTFITTING REQUIREMENTS  
— ALL UNDER ONE ROOF

Tailoring.  
Books.  
Leather Goods.

Hosiery.  
Hats.  
Boots.

Toilet.  
Silver Goods.  
Photography.

EDINBURGH :  
118, Princes St.

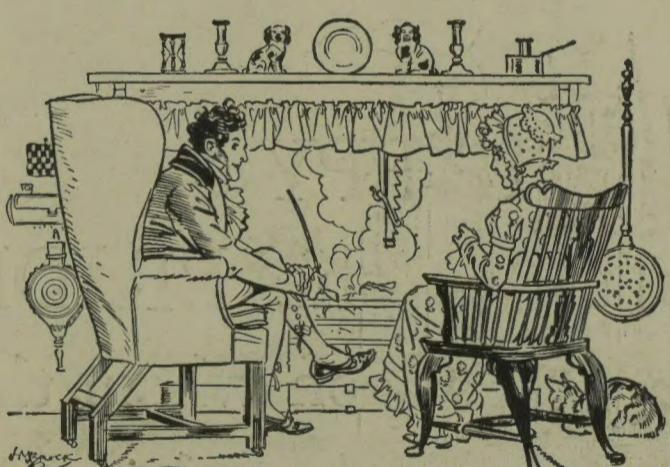
Branches at

PLYMOUTH :  
63, George St.

LIVERPOOL :  
14, Lord St.

D.J. 306

## RONUK NURSERY RHYMES



I have a little wife, the prettiest ever seen,  
She polishes the furniture  
and keeps the house so clean,  
She always uses RONUK, so her work is quickly done.  
And ours the brightest house is  
that stands beneath the sun.

## RONUK FURNITURE CREAM

"The Brightest Shine in the Shortest Time."

### THE RONUK ZOO BOOK

A WONDER BOOK OF PHOTOGRAPHS OF THE CHILDREN'S  
FAVOURITE ANIMALS IN THEIR NATIVE HAUNTS.

To obtain a copy, send one of the parchment slips found inside a 10d. or larger tin of Ronuk Floor Polish, or the large label from a Ronuk Furniture Cream bottle or jar, together with your name and address and a 1d. stamp for return postage (inland only) to:

RONUK, Ltd., Dept. I.M. PORTSLADE, SUSSEX.

BY APPOINTMENT

## PEARLS CARRINGTON & CO., LTD.

Court Jewellers

130 REGENT STREET, W.

Choice Selection  
of New and Secondhand  
PEARL NECKLACES and ROPES  
*An inspection and comparison of  
prices is solicited  
before purchasing.*

JEWELS OF ALL DESCRIPTIONS TAKEN IN EXCHANGE

Secondhand DIAMOND, EMERALD & other  
Jewels always in stock.

A selection sent on approval.

## PEARLS

## A LOVELY, DELICATE, and PURE COMPLEXION,

Soft and fair hands and arms, and a skin like  
velvet are assured to those Ladies who use

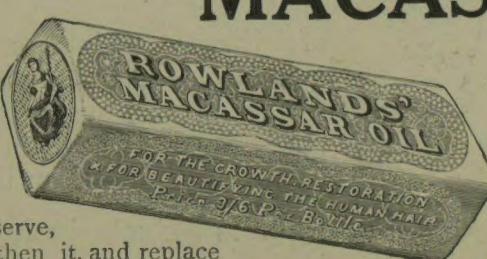
## ROWLANDS' KALYDOR



A most soothing, cooling, and curative preparation for the Face, Neck and Arms. It prevents and removes Freckles, Tan, Redness, and Roughness of the Skin, is the most perfectly emollient preparation for softening and beautifying the Skin, and preserves it from the effects of cold winds and hard water more effectually than any other preparation for the skin; it is warranted free from any grease, lead, mineral or other poisonous ingredients, and is sold in 2/6 and 5/- bottles by Stores, Chemists, and

ROWLANDS, 112, Guilford St., Gray's Inn Rd., London.

## TO LOOK YOUR BEST TAKE CARE OF YOUR HAIR AND USE ROWLANDS' MACASSAR OIL



which will preserve, nourish, strengthen it, and replace the loss of the natural oil in the Hair, the want of which causes Baldness. Golden Colour for Fair Hair, sold in 3/6, 7/-, 10/6 and 21/- bottles, by Stores, Chemists, Hairdressers and

ROWLANDS, 112, Guilford St., Gray's Inn Rd., London

Avoid cheap, spurious imitations under the same or similar name.

If you like a Whisky with all the Highland Malt it can carry—try

*Grant's*



AS SUPPLIED TO

H.M. GOVERNMENT

**"STAND FAST"**

Wm. Grant & Son, Ltd.  
Export Office:  
82, Gordon Street, Glasgow.  
The Glenfiddich and Balvenie-Glenlivet  
Distilleries

London Agents  
for Grant's "Liqueur" Scotch:  
MESSRS. HEDGES & BUTLER, LTD.,  
Wine Merchants to H.M. the King.  
153, Regent Street, W. 1

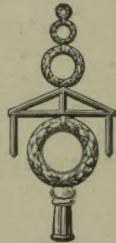
**"We are getting a 'Standard' too"**

THAT is the decision of the family man who has investigated. He knows that the "Standard" Light Car will give him and his family satisfactory service. It is comfortable, plenty of room for everyone and ample luggage space too. And running cost is low—that's one of the reasons why you see so many on the road.

11 h.p. (Rating 3.9 h.p.) 2 or 4-Seater, £450  
6 h.p. (Rating 9.5 h.p.) 2 or 4-Seater £275

The Standard Motor Co., Ltd., Coventry.  
London Showrooms: 49 Pall Mall, S.W. 1

**Standard**  
Light 2 & 4 Seaters: 11 & 8 h.p.



"COUNT THEM ON THE ROAD"

# BURBERRYS

are showing an elaborate set of  
TAILORED MODEL  
**GOWNS**

for the Spring and Summer, designed with that excellent taste associated with their name throughout the world.

## EVERY LADY

should certainly pay a visit to the Haymarket and see for herself these

## BURBERRY MODELS

They are so distinctly new, and charmingly designed, that they are bound to please the artistic temperament and those who know and appreciate the work of the master in his art.

## THE GREAT VARIETIES

of these models are supplemented by a galaxy of exquisite cloths, soft, supple, light and pleasant to wear, in rich, new colourings and beautiful designs:

Fabrics Exclusively Burberry

Illustrated Catalogue and Patterns  
of Spring Materials on request

**BURBERRYS** Haymarket S.W.1 LONDON  
8 & 10, BOULEVARD MALESHERBES, PARIS

Burberry, Limited

**HAPPY**  
is the BRIDE  
upon whom the  
Sun shines"

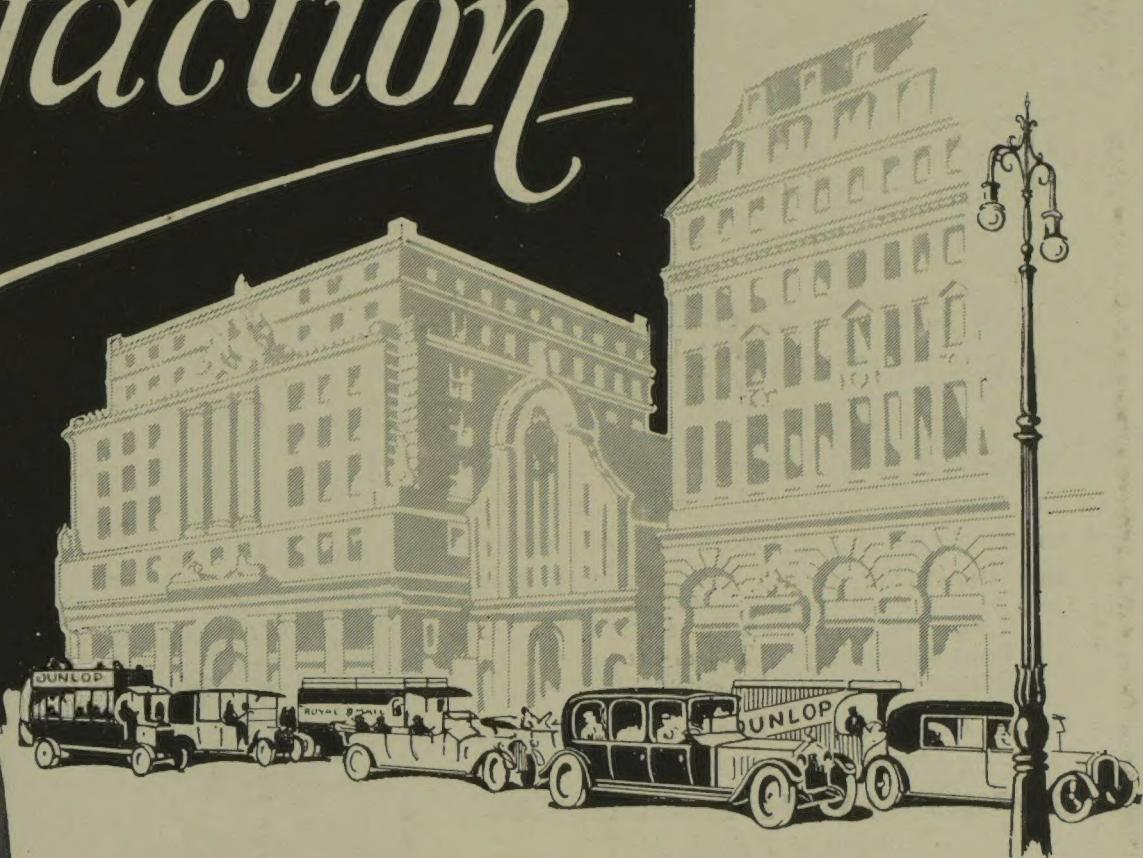
THOUGH the dark days of the war are behind us, the young wife is still faced to-day by many problems which her elder sisters never knew. Economy is a duty if not a necessity for all. The servant problem is still acute. But she need not be daunted for there is a remedy to hand. Modern invention has done much to drive away the clouds: the gas fire, the gas water-heater, the gas cooker are ready to ease the young wife's burden. Clean and economical they solve the present domestic problem.

On the owner of a house where proper use is made of modern gas appliances smiles always the sunshine of domestic peace.

May we send you some illustrated literature dealing with modern labour-saving appliances to make a comfortable house?

DUNLOP THE WORLD'S FINEST CORD TYRE IS BRITISH MADE

# Satisfaction



To make a tyre that *completely satisfies* the modern motorist one needs:—

#### EXPERIENCE.

The Dunlop Rubber Company made the first pneumatic tyre in 1888. The Dunlop Cord of 1923 is the result of the vast experience won in those intervening years.

#### HIGHEST QUALITY RAW MATERIAL.

The Dunlop Rubber Company grows its own rubber, weaves its own cotton and makes its own tools and moulds. All of which helps to account for that record mileage tyre—the Dunlop Cord.

#### ACCURACY.

The finest accuracy must be preserved through every process of manufacture. At Fort Dunlop, where Dunlop Cords are made, every stage in the making of each tyre is checked and counter-checked. No flaw can pass this system of deadly watchfulness that is maintained. Hence their long life.

These are the features of Dunlop construction that ensure complete satisfaction, therefore

If your car has disc or wire wheels do not be inconvenienced by having valves of the wrong length. Demand from your dealer a Dunlop tube with a short valve. It will be supplied without extra cost.



*fit* **DUNLOP**  
and BE SATISFIED'

*Wherever they sell tyres they recommend DUNLOPS.*

DUNLOP RUBBER COMPANY LIMITED, BIRMINGHAM. BRANCHES THROUGHOUT THE WORLD

GROSSMITH'S  
**Shem-el-Nessim**  
 PERFUME <sup>Regd</sup>

*The Scent of Araby*

TO the user of Shem-el-Nessim belongs an elusive fascination born of its delightful fragrance.

**SHEM-EL-NESSIM FACE POWDER**

is of the finest texture, adherent and unobtrusive. Used in conjunction with

**SHEM-EL-NESSIM TOILET CREAM**

it produces a cool, velvety surface, and is an effective protection against sun and wind. The toilet cream is non-greasy and beneficial to the most delicate skin.

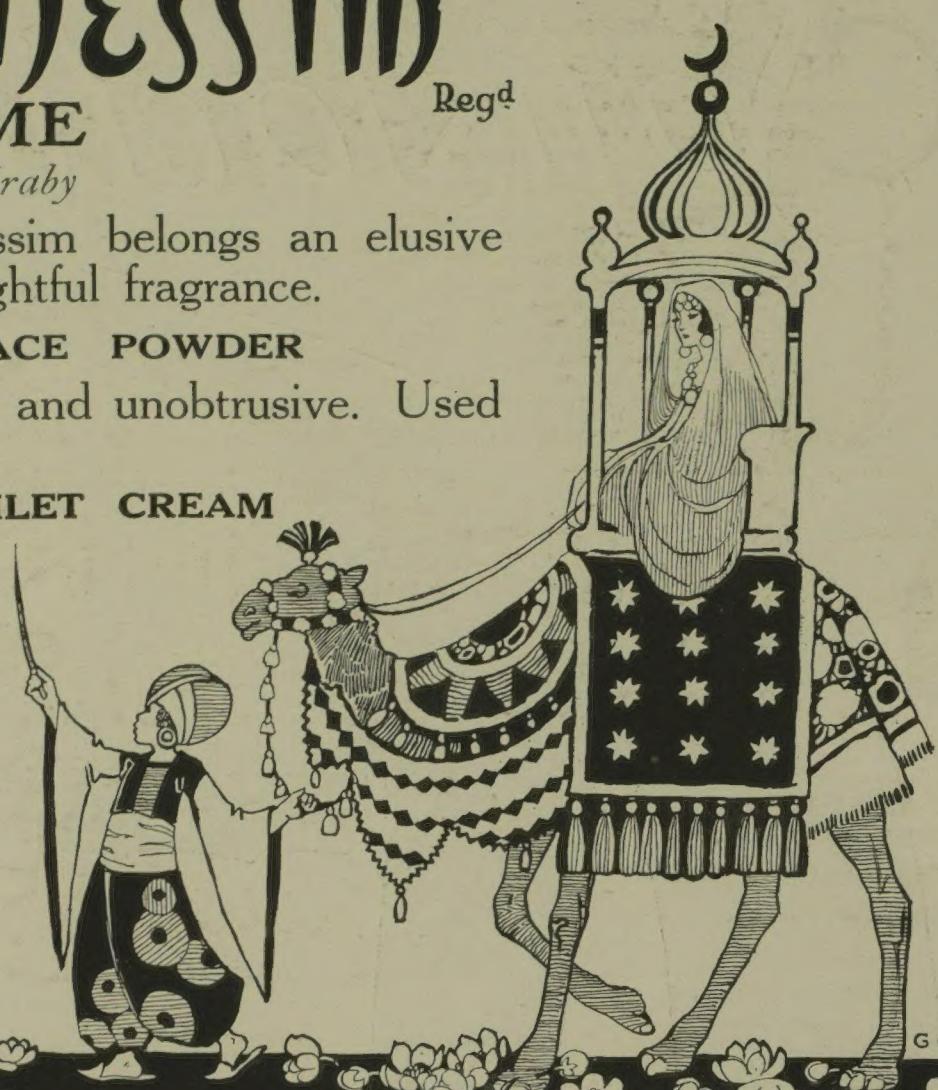
Perfume, 4/9, 9/6. Face Powder, 9d., 1/2.  
 Toilet Soap, 10d. Toilet Cream, 1/-.  
 Dental Cream, 1/3. Cachous, 6d., etc.

Of all Chemists and Dealers in Perfumery or from the Sole Proprietors

**J. GROSSMITH & SON, Ltd.,**

Distillers of Perfumes and  
 Fine Soap Makers,

Newgate Street, London.



PEARLS by  
**SESEL**

SESEL PEARLS are the finest reproductions existing. They are made by a secret and scientific process, which imparts to them the same sheen, delicacy of tone, texture and durability of genuine Oriental Pearls.

SESEL PEARLS are positively superior to any others existing. Every Necklet, in fact, every pearl made in our laboratories is an exact and faithful reproduction of a real pearl, the minutest details being studied in their manufacture.



Beautiful Collar of Sessel Pearls  
 with 18-ct. Gold Clasp, in Case.

£4 : 4 : 0

Sessel Pearl Earrings, Sessel Clasp with Sessel  
 Pins, Studs, Rings in  
 Solid Gold Mountings. Ruby centre.  
 From £2 : 2 : 0 From £2 : 2 : 0

ILLUSTRATED BROCHURE NO. 18  
 ON REQUEST POST FREE.

No Agents.

Sessel Pearls can only be obtained direct from

**SESEL**  
 (BOURNE LTD.),  
 14 & 14a, NEW BOND ST.,  
 LONDON, W.1.

**WILKINSON**  
**HOLLOW-GROUND SAFETY SHAVER**

IS a triumph for British science and industry. Having real Hollow-Ground, hand-forged blades, made from the finest razor steel, it provides in safety form the clean, smooth-cutting features of the "cut-throat" razor. The Roller Guard feeds the lather on to the cutting edge so that shaving is a perfect delight to the most sensitive skin. The Wilkinson is economical, too—for the blades, unlike the thin wafer, scraper kind, last a lifetime. Get a Wilkinson to-day, and know what shaving comfort really is.

Sets with one **Hollow-Ground Blade**, Adjustable Shaver Holder and Stropping Handle, in polished walnut case **8/6**

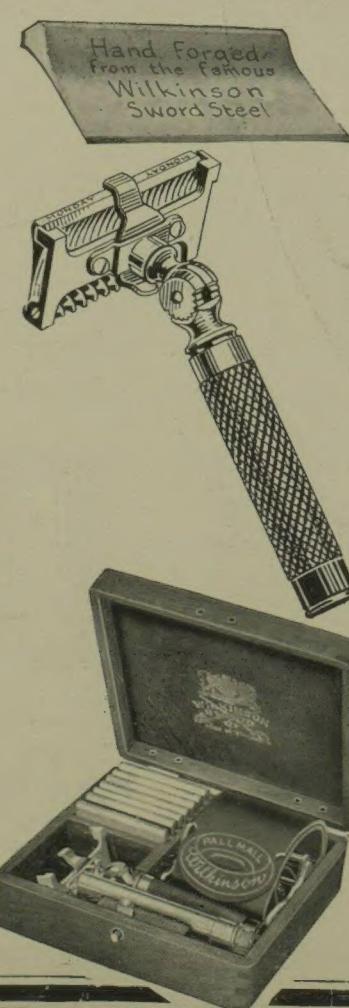
As above, with three **Hollow-Ground Blades** **15/6**

Set comprising three **Hollow-Ground Blades**, Adjustable Shaver Holder, Patent Automatic Stropping Machine and Setting or Honing Handle, complete in polished walnut case **25/-**

As above, with seven **Hollow-Ground Blades**, each etched with a day of the week **42/-**

**SOLD EVERYWHERE.**

The  
**WILKINSON SWORD CO., LTD.**  
 53, PALL MALL, LONDON, S.W.1  
*Gum, Sword & Equipment Makers, Razor Manufacturers.*  
 T. H. RANDOLPH, Managing Director,  
 Works: ACTON, W.4



**PENBERTHY'S**  
 LTD.  
 388, 390, 392, OXFORD ST., LONDON, W.1

*Underclothing Specialists*



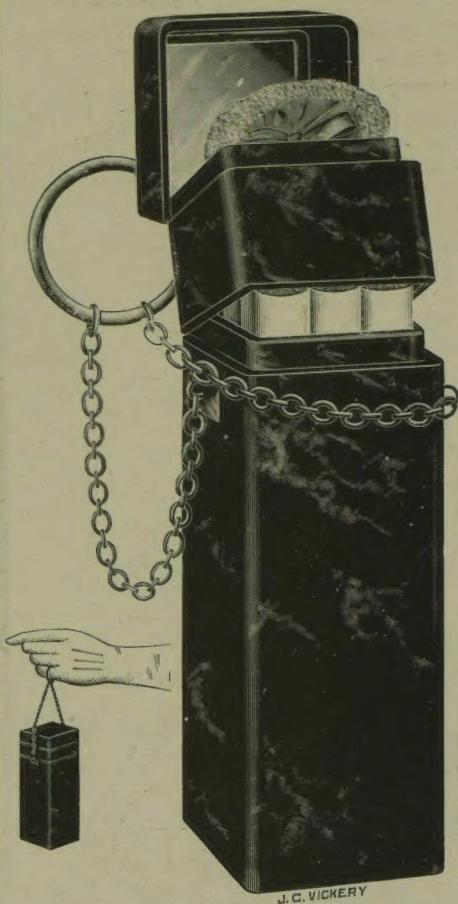
PENBERTHY'S CELEBRATED VANDYKE SET (CHEMISE AND KNICKERS), MADE IN FINE LAWN. KNICKERS HAVE ELASTIC WAIST. FULL FRENCH CUT, COLOURS—PINK, WHITE, SKY, MAUVE.

**KNICKERS 5/11**  
**CHEMISE 5/11**

**THE SET TWO GARMENTS**  
 (CHEMISE AND KNICKERS)

**PRICE 11/6**

PENBERTHY'S LTD., 388/92, OXFORD ST., LONDON, W.1



### A Charming New Idea.

#### A TORTOISESHELL CIGARETTE CASE AND VANITY CASE COMBINED, with

Chain and Finger Ring.

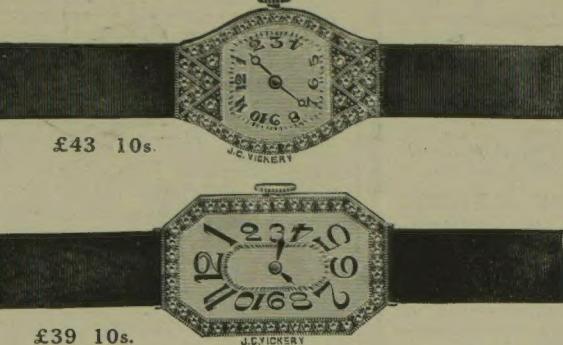
With Gold Chain and Mounts £9 9 0

With Silver Gilt Chain and Mounts £7 18 6

or, without Chain and Finger Ring:

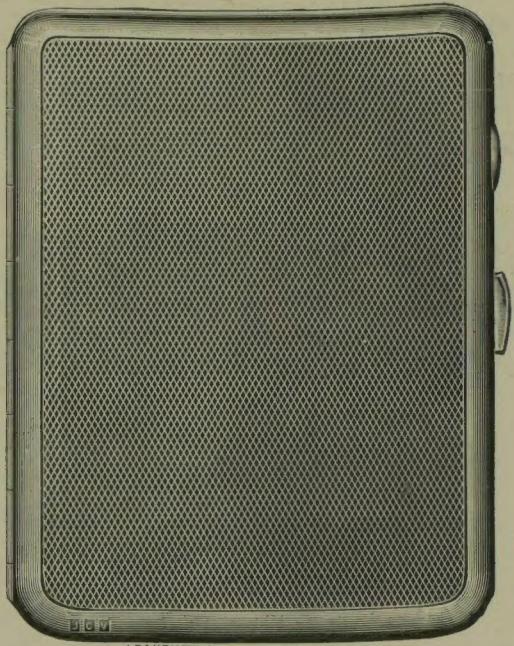
Gold Mounts £7 15 0

Silver Gilt Mounts £6 6 0



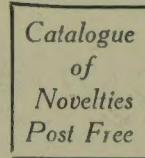
### WONDERFUL VALUE.

No. F 561.—All Platinum and Diamond Wrist Watches, Most Reliable Jewelled Movements, only £43 10s. and £39 10s.



### VERY SPECIAL VALUE.

A Solid Gold Cigarette Case, exact size of illustration, beautifully Engine turned and finished, only £10 10 0. Solid Gold.



No. F 510.—Detachable Perpetual Calendar Pencil. Size of illustration. Solid Gold, £5 5s. Sterling Silver, £3 3s.



No. F 660  
A Charming Sterling Silver Mounted Solid Tortoiseshell Toilet Set, comprising full-size Hand Mirror, Hair Brush, Cloth Brush, Comb, Trinket Box, and a complete Silver and Tortoiseshell Manicure Set in case. Only £26 10s.



J.C. VICKERY.



HENLEY'S HELPS FOR MOTORISTS



### When Buying Tyres—3.

What's this square of fabric got to do with tyres? Everything—life! This is a sample of the cord that is used in Henley Tyres—made from finest long staple Egyptian Cotton, woven into cords of amazing strength. If you like detail, let me explain that this fabric is "warp" only—the strands are parallel—there's no "weft," no friction. The strands are impregnated with rubber—embedded in it. The tyre is built up of transverse layers of this cord, forming a solid wall of strength—friction-free, smooth and practically impregnable. That's one reason for the merits of

**HENLEY**  
**ZIG-ZAG**  
**TYRES**

HENLEY'S GET YOU THERE—AND BACK

Henley's Tyre & Rubber Co. Ltd.  
20-22 Christopher St., Finsbury Sq., London, E.C.  
MANUFACTURED IN GLASGOW, EDINBURGH, CARDIFF, MANCHESTER,  
NEWCASTLE-UPON-TYNE, LIVERPOOL, BIRMINGHAM, BIRMINGHAM,  
DUBLIN

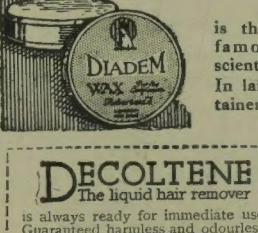
### The attraction of a perfect complexion.



Every woman realises the attractiveness of a fine, smooth complexion; yet so few possess it. Diadem complexion wax is infinitely superior to the greasy night creams so largely used. Delightfully soothing, it is quickly absorbed, carrying its tonic properties to the under skin, refreshing and revitalising the skin tissues. Rubbed in gently at night you will soon have a clear, smooth complexion.

### DIADEM WAX For the Complexion

is the result of a famous chemist's scientific research. In large containers. Price 2/6



Write for  
Dinkie  
Brochure,  
free on  
application.  
Invaluable  
to all  
smart  
women.

DECOLTENE  
The liquid hair remover  
is always ready for immediate use. Guaranteed harmless and odourless. It removes all superfluous hair while dressing for dinner. An ideal depilatory for every woman. Price 3/9

ROBARTES (1922) LTD. (Dept. L.N.)  
Hazlitt House, Southampton Bldgs., London, W.C. 2.

### A NEW GOERZ CAMERA for Roll Films.



The LENS is the soul of a camera. An inferior lens giving poor definition will never make clear and sharp snapshots. The GOERZ LENSES fitted to the GOERZ TENAX and TENGOR CAMERAS give perfect definition. When you purchase a GOERZ CAMERA with a GOERZ LENS you know you are buying the best, and also you are following in the footsteps of over 575,000 other photographers who already use GOERZ LENSES. Our illustration shows the new Goerz Roll Film Tengor, costing from £2 17 6 to £7 17 6. Ask your dealer for or apply to the sole wholesale distributors.

**PEELING & VAN NECK, Ltd.**,  
4-6, Holborn Circus, London, E.C. 1,  
for Catalogue No. 18 concerning the Tengor and  
other Goerz Cameras.

**Harvey Nichols**  
of Knightsbridge

### DISTINCTIVE KNITTED SUITS FOR PRESENT WEAR

**KNITTED WOOLLEN SUIT**, as sketch, made from pure woollen yarn in the open lace stitch, with stripes of contrasting colour. Bound with knitted artificial silk. A very attractive model, in a large range of new season's colours. Can also be had in self colours, including white.

Price 84/-

Write for New Illustrated Brochure,  
"The Fashion for Knitted Goods,"  
post free.

#### Value in Hose.

**FRENCH SILK HOSE**, reinforced feet, thoroughly recommended, with embroidered silk clox, in silver, grey, putty, beige, coating, mole, nigger, tan, black, or white. 6/11 per pair



HARVEY NICHOLS & CO., Ltd., Knightsbridge, LONDON, S.W. 1

Telegrams: "Batchair, Wessdo, London."

**CARTERS**  
(J. & A. CARTER) LTD.

Phone: Langham 1040.

"The Alleviation of Human Pain."

**BATH CHAIRS and SPINAL CARRIAGES**



Wicker and Coach Built for extreme comfort and of unexampled durability.

These are illustrated, with prices, in Sectional Catalogue No. 3 N.

**THE LARGEST SELECTION OF INVALID FURNITURE IN THE WORLD at prices to suit all.**

THE "BADEN."

125, 127, 129, GREAT PORTLAND ST., LONDON, W. 1.



**Shampoo With Cuticura And Have Healthy Hair**

Regular shampoos with Cuticura Soap will keep the scalp clean and healthy. Before shampooing touch spots of dandruff and itching, if any, with Cuticura Ointment. A clean, healthy scalp means good hair.

Soap 1s., Talcum 1s. 3d., Ointment 1s. 2d. and 2s. 6d. Sold throughout the Empire. British Depot: F. Newbery & Sons, Ltd., 27, Charterhouse Sq., London, E.C. 1. Cuticura Soap shaves without mug.

**Hindes HAIR TINT**

Tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown, or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over three-quarters of a million people. Medical certificate accompanies each bottle. It costs 2/6 the flask. Chemists and Stores everywhere, or direct by stating shade required to—

HINDES, Ltd., 1, Tabernacle Street, City, London.

**Oakey's "WELLINGTON" Knife Polish**

The Original Preparation for Cleaning and Polishing Cutlery and all Steel, Iron, Brass, and Copper articles. Sold in Canisters at 3d., 6d., & 1s., by Grocers, Ironmongers, Olimen, &c. Wellington Emery and Black Lead Mills, London, S.E. 1.



By Appointment



to H.M. the King.

**IDRIS**

**ROYAL TABLE WATERS**

served for over 40 years in the most exclusive circles—the Royal Household, all the best Clubs, Officers' Messes, Hotels and Restaurants—are supplied also for home and private use.

If you have not previously tasted the

**LIME JUICE CORDIAL**—"Rich—Ripe—Refreshing,"

**LEMON SQUASH**—"The World's Refresher,"

or **ORANGE SQUASH**—"The Luscious Fruit Liquor,"

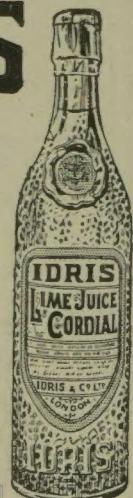
you cannot realise how good they are. Just a little in a tumbler, with plain or aerated water to taste, provides instantly a pure, palatable and refreshing beverage.

**POINTS WORTHY OF NOTE:**

Made from Natural Fruit juices; sweetened in making; no sugar need be added

Order from your Grocer, Stores, Wine Merchant or Chemist: retailers are pleased to supply in any quantity because they can confidently recommend

**IDRIS**

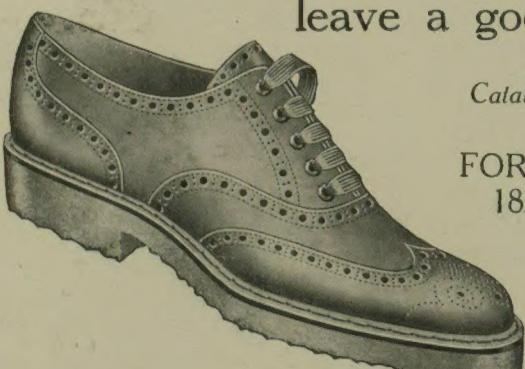


*a firm stance*

Soft and kindly to the feet—giving a grip on the hardest ground—lessening the fatigue of the longest and hottest day on the links.



**FORTMASON**  
FAMOUS CREPE RUBBER  
**GOLF SHOES**  
leave a good impression



Catalogue on request.

FORTNUM & MASON,  
182 PICCADILLY,  
LONDON.

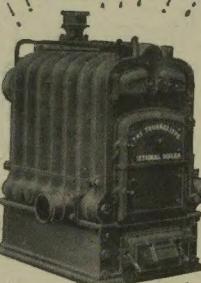
**NEWTON, CHAMBERS**

(& CO., LTD.),  
Thorncliffe Ironworks, Near Sheffield.  
Established 1793.

Telegrams: "NEWTON,  
SHEFFIELD."

Telephone 2203,  
Two Lines.

MANUFACTURERS OF ALL KINDS  
OF HEATING APPARATUS.



BRANCH OFFICES.

LONDON:—Brook House, 10-12, Walbrook, E.C.  
MANCHESTER:—Grosvenor Buildings, Deansgate.  
LIVERPOOL:—100, Lord Street, W.  
SHEFFIELD:—Moorhead.

**Nothing quite so good as**



**SHARP'S SUPER-KREEM TOFFEE**

**SANI-FLUSH** makes the closet bowl the easiest part of the lavatory to keep clean. It eliminates all unpleasant scrubbing, scouring and dipping methods.

Just sprinkle Sani-Flush into bowl, and flush—bowl and trap become as clean and white as snow. Always keep Sani-Flush handy.

**Sani-Flush**

Cleans Closet Bowls without Scouring.

General Sales Agents,

THE BRITISH HAROLD F. RITCHIE & CO. Ltd.,  
33, Farringdon Road, London, E.C. 1.



Sani-Flush sells for 1/9 per large 22-oz. can, at all Chemists, Ironmongers and Grocers. If not obtainable, send us 1/9 and 6d. extra for cost of postage and packing.

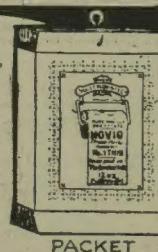
**No Other Variety Is of such Outstanding Quality**

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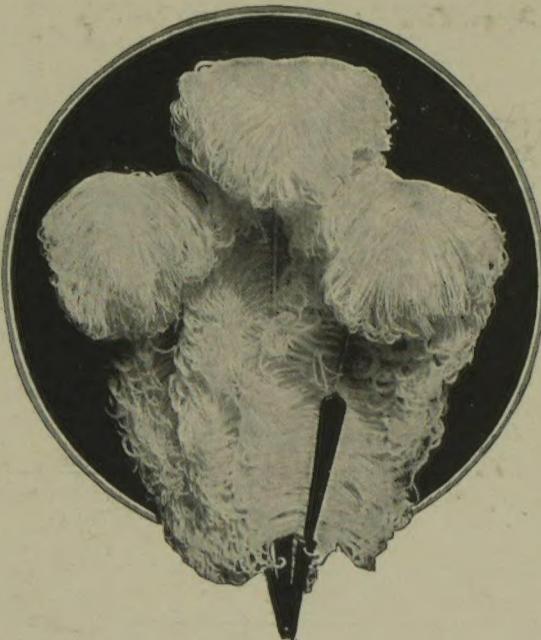
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# THE ILLUSTRATED LONDON NEWS

REGISTERED AS A NEWSPAPER FOR TRANSMISSION IN THE UNITED KINGDOM AND TO CANADA AND NEWFOUNDLAND BY MAGAZINE POST.

SATURDAY, APRIL 28, 1923.

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A CHILD OF DESTINY: THE DUKE OF YORK'S BRIDE, LADY ELIZABETH BOWES-LYON, AT THE AGE OF FOUR, WITH HER BROTHER DAVID, AGED THREE.

This charming record of the bride's childhood recalls some reminiscences of her early days given by her father, the Earl of Strathmore, when her betrothal to the Duke of York was announced. "I find," he said, "that Lady Elizabeth is most popular with all the tenants [i.e., of the Earl's Hertfordshire estate at St. Paul's Walden Bury] and the villagers of Whitwell. They have known her since she first came there as a baby of less than a year old. . . . In her earliest

days . . . Lady Elizabeth was always sedate and restrained. She was always more interested in her dolls' houses and her dolls than in how to tease the workmen on the estate and her tutors. Not that she was above childish mischief, as many of the tenants will tell you, but she always preserved a sedate demeanour." She was born in 1900, and her youngest brother, the Hon. David Bowes-Lyon, in 1902.

## INCLUDING GIFTS OF SILVER AND GOLD: ROYAL AND OTHER PRESENTS TO THE BRIDE AND BRIDEGROOM.

PHOTOGRAPHS SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS" BY W. E. GRAY; NO. 14 BY HALL AND RUSSELL; OTHERS BY COURTESY OF MESSRS. CARRINGTON AND CO. (NO. 9); MESSRS. CATCHPOLE AND WILLIAMS (NO. 10); AND THE GOLDSMITHS AND SILVERSMITHS CO., LTD. (NO. 18).



## FROM ROYAL RELATIVES AND FRIENDS AND PUBLIC BODIES: NOTABLE

The Duke of York and his bride expressed a preference for gifts of furniture, and many of the presents, it will be noted, were chosen in accordance with this very sensible desire. Those illustrated above are from (1) The Civil Service Sports Council (mustard and pepper pots); (2) The Princess Royal (a gilt clock); (3) The King and Queen of Denmark (a porcelain lamp); (4) Coutts's Bank (an antique Parliament clock of about 1797); (5) The Prince Regent of Japan (one of a pair of vases); (6) The King and Queen and Crown Prince of Norway (gold fruit knives); (7) Twelve City Companies (table silver); (8) The King and Queen (silver candelabra, part of the King's gift to his son, and the Queen's gift to him, consisting of silver baskets and canteens of cutlery); (9) The United Grand Lodge of England (antique silver tray, 30 in. long and weighing 271 oz., by Paul Horr—1813). This tray was supplied by Messrs. Carrington

## WEDDING GIFTS TO THE DUKE OF YORK AND HIS BRIDE.—(See Below.)

and Co., of 130, Regent Street); (10) The Earl of Strathmore to the bridegroom (one of a pair of silver Monteith Border bowls, with lion mask handles. These bowls were supplied by Messrs. Catchpole and Williams, of 510, Oxford Street); (11) The King and Queen of Spain (a gold cigarette case); (12) King Alexander of Serbia (a gold cigarette case); (13) The Corporation of Glasgow (part of their gift—a clock); (14) The Mayor, Aldermen and Councillors of Westminster (a silver vase); (15) The Infanta Beatrice and Alfonso of Spain (a green tray with diamond-set arrow); (16) Prince Henry and Prince George (table silver); (17) Australians in London (one of a pair of silver vases); and (18) The Council and Members of the Overseas League, to the Duke and Prince as their President (a solid silver tray made by the Goldsmiths and Silversmiths Co., Ltd., 112, Regent Street). Our photographs are not all on the same scale as regards sizes.

## FURNITURE FAVOURED FOR WEDDING PRESENTS: GIFTS OF

PHOTOGRAPHS TAKEN SPECIALLY FOR "THE

## THE TYPE PREFERRED BY THE BRIDE AND BRIDEGROOM.

ILLUSTRATED LONDON NEWS" BY W. E. GRAY.



FROM THE KING TO HIS SON, THE DUKE OF YORK: A CARVED MAHOGANY DOUBLE-PEDESTAL WRITING-TABLE OF THE LATER EIGHTEENTH CENTURY.



FROM VISCOUNT LEVERHULME: AN OLD CHINESE LACQUER CABINET, ON ANTIQUE ENGLISH STAND OF CARVED GILT WOOD.



FROM SIR PHILIP SASSOON: A PAIR OF MAHOGANY TALLBOYS OF THE CHIPPENDALE PERIOD.



FROM LORD AND LADY WARING: A SEVENTEENTH-CENTURY CHINESE LACQUER JEWEL CASKET ON QUEEN ANNE STAND CARVED AND GILT.



ONE OF THE GIFTS FROM LORD DERBY AND OTHERS (LIST BELOW): A GENTLEMAN'S MAHOGANY WARDROBE.



ONE OF THE GIFTS FROM A GROUP OF FRIENDS (LIST BELOW) HEADED BY THE EARL AND COUNTESS OF DERBY: A JAPANESE BLUE LACQUER CABINET ON STAND.



FROM LORD AND LADY WEIR: A CHINESE LACQUER CHEST IN SCARLET AND GOLD.

A PRESENT FROM THE DUKE AND DUCHESS OF PORTLAND: AN INLAID CABINET.

FROM LONDON YORKSHIRE-MEN: CHIPPENDALE CLOCK.

Those who gave articles of furniture as wedding presents to the Duke of York and Lady Elizabeth Bowes-Lyon were especially happy in their choice, for both the bride and bridegroom, it is said, whenever they were asked what they would like, invariably replied that they would prefer objects that would be of use to them in the furnishing of their new home. The King, it will be noted, was among the first to gratify their wish by giving his son the handsome mahogany writing-table illustrated above, as well as some table silver. At the same time his Majesty gave the bride a magnificent present of jewellery, of which we give photographs on another page. A group of friends, headed by the Earl and Countess of Derby, combined to make a splendid gift of furniture. The other

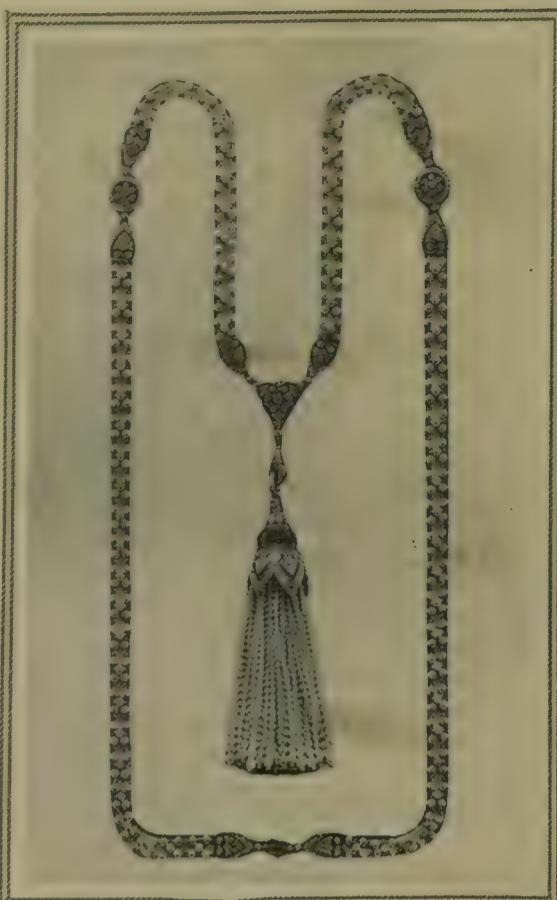
donors in the group were: Mr. and Mrs. Rupert Beckett, Mrs. Cavendish Bentinck, Lord and Lady Chesterfield, the Duke and Duchess of Devonshire, Lord Durham, the Hon. Evelyn Fitzgerald, Lord and Lady Granard, the Hon. Walter and Lady Evelyn Guinness, Sir Robert Horne, Lord and Lady Ilchester, Lord and Lady Jersey, Lord and Lady Lansdowne, Lord and Lady Lonsdale, Lady Meux, Lord and Lady Mildmay, Lord Charles Montague, Lord and Lady Pembroke, Lord Revelstoke, the Duke of Richmond, Mrs. de Rothschild, Mrs. Sassoon, the Duke and Duchess of Sutherland, and Lord and Lady Wolverton. Before the wedding many of the gifts were placed on view in the Royal Picture Gallery at Buckingham Palace for the inspection of guests at their Majesties' parties.

## JEWELS FOR THE DUKE'S BRIDE: ROYAL AND OTHER WEDDING GIFTS.

PHOTOGRAPHS NOS. 1 AND 2 BY COURTESY OF MESSRS. CATCHPOLE AND WILLIAMS; NO. 3 BY COURTESY OF MESSRS. CARRINGTON.  
THE REST SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS" BY W. E. GRAY.



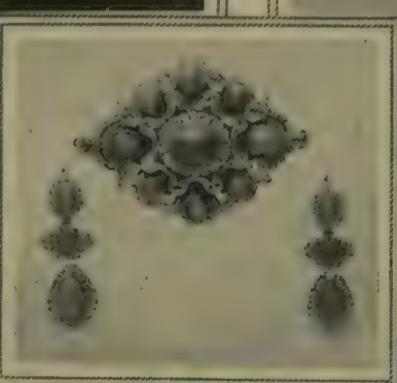
1. FROM THE BRIDE'S FATHER, THE EARL OF STRATHMORE: A DIAMOND BANDEAU OF FIVE ROSES, WITH DIAMOND SPRAYS BETWEEN, FORMING SEPARATE BROOCHES.



2. FROM THE BRIDE'S MOTHER: A PEARL AND PLATINUM SAUTOIR, WITH DIAMOND MOUNTS.



3. FROM THE CITIZENS OF LONDON: A PEARL AND DIAMOND SAUTOIR, WITH FIVE ROWS OF PEARLS MOUNTED ON PLATINUM WIRE, AND DIAMOND END-PIECE.



6. THE QUEEN'S GIFT: A SAPPHIRE AND DIAMOND NECKLET AND SUITE.



4. PART OF THE GIFT OF HIS MAJESTY THE KING TO HIS SON'S BRIDE: A DIAMOND AND TURQUOISE BRACELET.



7. PART OF THE KING'S GIFT TO HIS SON'S BRIDE: A DIAMOND AND TURQUOISE TIARA.

Wedding presents of the strictly "useful" variety are certainly always very desirable, but few brides would care to dispense altogether with those of the "ornamental" type. The Duke of York's bride was reported to have expressed a preference (in which he shared) for gifts of articles suitable for furnishing their new home. But there is also a "furniture" of a personal kind which no woman will disdain. Jewellery is dear to the heart of every bride, and this fact was not

forgotten by the King and Queen, or by Lady Elizabeth's parents, or by the citizens of London. Their Majesties' gifts of jewellery to the bride, as our photographs show, were of great beauty and splendour. In addition, the King gave her an ermine cape, and the Queen an old lace fan with mother-of-pearl frame and handle. The gifts of the Earl and Countess of Strathmore to their daughter were supplied by Messrs. Catchpole and Williams, 510, Oxford Street.

## THE BRIDE AND BRIDEGROOM IN ART: MEMORABLE GIFT PORTRAITS.

PHOTOGRAPHS: NOS. 1 AND 2 BY C.N.; NO. 3 BY COURTESY OF MESSRS. CATCHPOLE AND WILLIAMS, 510, OXFORD STREET; NO. 4 SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS."



1. THE BRIDE AS A GREAT ARTIST SEES HER: SARGENT'S STUDY OF LADY ELIZABETH BOWES-LYON, PRESENTED TO HER BY PRINCE PAUL OF SERBIA.



2. THE BRIDEGROOM AS A GREAT ARTIST SEES HIM: SARGENT'S STUDY OF THE DUKE OF YORK, A GIFT TO THE BRIDE FROM THE AMERICAN AMBASSADOR.



3. THE GIFT OF THE COUNTESS OF STRATHMORE TO THE DUKE OF YORK: A MINIATURE OF THE BRIDE, BY MABEL HANKEY.



4. A GIFT TO THE BRIDE FROM SCOTTISH RESIDENTS OF TORQUAY AND DISTRICT: A BUST OF HER BY LOUIS F. ROSLYN, R.B.A.

Among the most interesting wedding gifts to the Duke of York and his bride are the various portraits of them, which are memorable not only for their artistic value, but as historical and biographical records. Chief among these are the two studies by the most eminent of living portrait-painters, Mr. John S. Sargent, R.A. Both are gifts to the bride, that of herself from Prince Paul of Serbia, cousin of King Alexander, at whose wedding the Duke of York acted as "Koom," or best man. Sargent's study of the Duke was presented to the bride by the American

Ambassador, Colonel George Harvey. The miniature of Lady Elizabeth given by her mother, the Countess of Strathmore, to the Duke of York is the work of Mrs. Mabel Hankey. The frame, of finely wrought silver and gold, ornamented with sapphires, jewelled crown and initials, was designed and made by Messrs. Catchpole and Williams, the well-known jewellers. Mr. Louis F. Roslyn's bust of the bride, presented to her by the Scottish residents of Torquay and district, is to find an ultimate home, it is said, in the Art Gallery of Dundee.

THE ARMORIAL BEARINGS OF H.R.H. THE DUKE OF YORK, K.G.  
AND LADY ELIZABETH BOWES-LYON.By Charles A. H. Franklin, M.R.C.S. (Eng.), F.S.A. (Scot.). Illustrated by  
H.M. College of Arms, and H.M. Lyon Court.

IT would be hardly possible to let this Royal Wedding pass by without some mention being made of the armorial bearings of the Duke of York and his bride, and how they will be affected by the union.



FIG. I.—THE ARMS GRANTED TO THE DUKE OF YORK: THE ROYAL ARMS "DIFFERENCED," WITH CORONET INSTEAD OF CROWN, AND AN ANCHOR SYMBOLIC OF HIS NAVAL CAREER.

Design by Graham Johnston in Burke's "Peerage," Reproduced by Permission of the Burke Publishing Co.

Arms are the outward and visible sign of nobility; that is, hereditary gentility. The sole criterion of nobility is the lawful bearing of arms, and every man who is lawfully entitled to bears arms is a nobleman, being *nobilis*, or known. The possession of a title alone does not make a man a nobleman.

The nobility of this country, as in all others in Christendom that possess a Sovereign, is divided up into *nobilis maiores* (peers), and *nobilis minores* (baronets, knights, esquires and gentlemen of coat-armour).

## THE ARMS OF THE DUKE OF YORK.

The children of the Sovereign are the only members of an English, Irish, or Welsh armigerous family that do not inherit arms automatically. That is because the Royal Arms are arms of dominion.

The Sovereign bears the Royal Arms, which are standard, the present ones having remained constant since the accession of her late Majesty Queen Victoria (when the inescutcheon of Hanover was removed, owing to the Salic Law); no child or grandchild of the reigning monarch may bear arms until a Royal Warrant has been issued to each one, defining what those arms shall be. The arms granted always take the form of a "differenced" version of the Royal Arms, which are then recorded in H.M. College of Arms, London, in accordance with the wording of the Warrant.

The armorial bearings granted to H.R.H. the Duke of York (Fig. I) consist of "the Royal Arms, differenced by a label of three points argent, the centre point charged with an anchor azure. For a crest he beareth, on a coronet composed of fleurs-de-lis and crosses patée, a lion statant guardant or, crowned with a like coronet, and differenced with a label as in the arms. For supporters, the Royal supporters, differenced with like coronet and label."

In plain language, this practically amounts to the arms as borne by H.M. the King; but the shield, crest and supporters are marked with a silver bar with three tags, the centre tag bearing a little blue anchor (doubtless in allusion to his naval training); and instead of the King's crown, he bears the coronet of a younger son of the Sovereign. As he is a K.G., the shield is encircled by a representation of the Garter the holder wears—a belt of dark blue velvet, edged with gold, ornamented with a heavy gold buckle, and bearing in gold letters of plain Roman character the motto of that most noble order: "Honi soit qui mal y pense."

## THE ARMS OF LADY ELIZABETH BOWES-LYON.

Lady Elizabeth derives her arms (Fig. III.) from her father, the Earl of Strathmore and Kinghorne. A

maiden lady bears her father's arms upon a diamond-shaped figure, called a lozenge; that is, she may bear what is upon her father's shield on a lozenge. No lady may inherit, use, or transmit a crest, nor may she use a helmet, mantling, wreath or motto, because anciently ladies did not take part in battle or in tournaments, and so, to this day, they are only permitted to use the arms.

The Earl of Strathmore's armorial bearings (Fig. II.) are recorded in H.M. Lyon Court, Edinburgh (Herald's College for Scotland), as his is a Scottish noble family, and consist of arms, coronet, helm, crest, wreath, mantling, supporters and motto. The arms (*i.e.*, the shield portion) of Bowes-Lyon afford us excellent examples of canting arms, or *armes parlantes*—a pun upon the name both of Bowes and of Lyon—the blazon being: "Quarterly, in the first and fourth quarters, *argent* a *lion* rampant *azure*, armed and langued, within a double tressure flory-counter-flory *azure* (for Lyon); in the second and third quarters, *ermine*, three *bows*, strings *palewise*, proper (for Bowes)." The reason for this quartered coat is because some two hundred years ago, a

carried in battle), the husband's arms are depicted, and on the sinister side, the arms of the wife's father. This is called impalement, and is merely a temporary condition, lasting only for the lifetime of the couple, the children inheriting, of course, simply the father's arms.

The shield is surmounted by a helm of his degree, bearing his crest; and flowing from behind the helm, down and around the shield, is the mantling of the livery colours (usually the principal colour and principal metal of the shield).

It may be of interest to note, in passing, that, under modern heraldic rules, there are four grades in helms, namely—

A golden helm with golden grilles, placed *affronté* (full-faced), for the sovereign and princes of the royal blood; a silver helm with golden grilles, placed in profile, looking towards the dexter side, for peers; a steel helm, with visor raised, full-faced, for baronets and knights; and a steel helm, visor closed, placed in profile, for esquires and gentlemen. No less than three of these are to be seen in our accompanying illustrations. The best authorities and artists alike have been clamouring for the abolition of these position rules for some time, because of the anomalies they produce in heraldic paintings; there is nothing to commend them, and it is hoped that before long they will be officially abrogated.

In the case of the Duke and Lady Elizabeth, the two coats of arms cannot be conjoined by simple impalement upon one shield, for two reasons: firstly, because the Duke is a K.G., which order is personal to himself, and cannot be shared with his wife; and secondly, because he is of the blood royal, whereas she is of merely noble blood, though anciently, in the best period, neither of these points would have proved a bar. Two shields will have to be used, as in the case of Princess Mary and Lord Lascelles.

The married armorial achievement (Fig. V.) of the Duke and Duchess will be as follows: Two shields side by side, slightly inclined towards each other. On the dexter side the Duke's arms, encircled by the Garter; on the sinister side the arms of Bowes-Lyon, encircled by a wreath of oak-leaves (to make the design balance from an artistic point of view); in the centre, immediately above the two shields will be placed the coronet of his rank, surmounted by a helm of his degree, bearing his royal crest; the mantling of his colours will flow from behind the helm, and his supporters, standing upon a compartment (ground-work), one on each side, the lion on the right, and the unicorn on the left, supporting the shields.

*[Continued in box on opposite page.]*



FIG. III.—THE ARMS OF LADY ELIZABETH BOWES-LYON: HER FATHER'S ARMS ON A "LOZENGE," QUARTERED WITH BOWS AND LIONS PUNNING ON THE FAMILY NAME.

Illustrated by His Majesty's College of Arms.

forbear, John, the ninth Earl, married the sole heiress of George Bowes, Esquire, and inherited the estates, whereupon he assumed, by Act of Parliament, the additional name of Bowes, and matriculated in Lyon Register, the coat quartering Bowes.

The armorial bearings of a maiden lady whose father is lawfully entitled to bear arms consist, then, simply of a lozenge, and there is no means of indicating whether her father is a duke, a baronet, or a simple gentleman.

## THE ARMORIAL BEARINGS OF H.R.H. THE DUKE AND DUCHESS OF YORK. THE ARMS OF BOWES-LYON AND OUR ROYAL ARMS NOW CONJOINED.

Normally, when two people marry, both of whom possess arms, the arms of the two families are conjoined upon one shield.

If the lady is not an heiress or co-heiress (that is, has a brother or brothers), the shield is divided down the centre. On the dexter side (*i.e.*, the left-hand side of the shield as you look at it on paper), because you have to think of a shield as

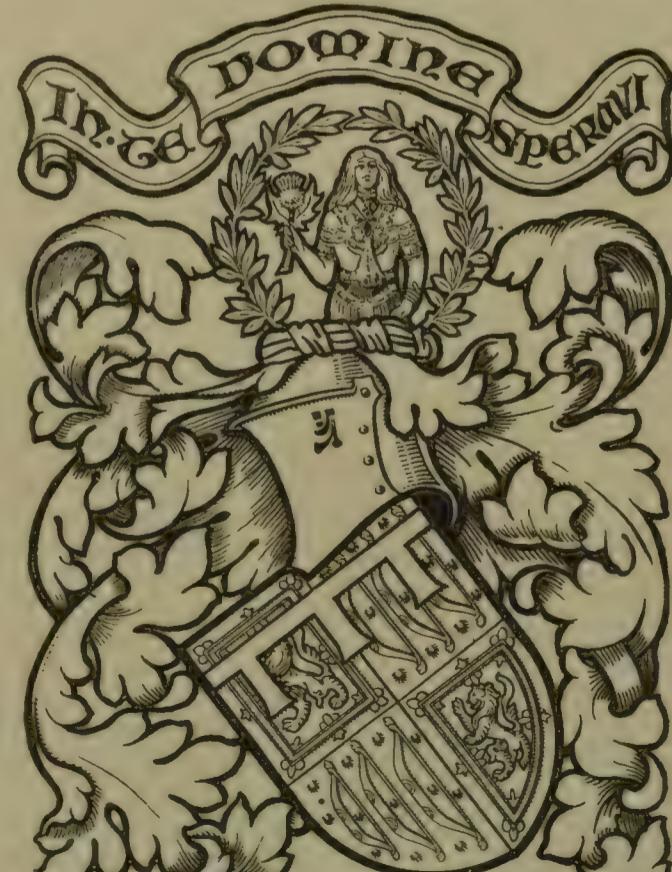


FIG. IV.—THE ARMORIAL BEARINGS OF LORD GLAMIS, THE BRIDE'S ELDEST BROTHER: HIS FATHER'S ARMS "DIFFERENCED" BY A THREE-POINTED LABEL, WITHOUT CORONET OR SUPPORTERS.

Illustrated by His Majesty's College of Arms.

## BRIDAL HERALDRY: "BOWS" AND "LIONS"; ROYAL ARMS "DIFFERENCED."

ILLUSTRATIONS BY H.M. COLLEGE OF ARMS AND H.M. LYON COURT, EDINBURGH (HERALDS' COLLEGE FOR SCOTLAND).

Continued.]

## THE ARMORIAL BEARINGS OF LADY ELIZABETH'S BROTHERS.

THE striking differences between English and Scottish Laws of Arms are not too often appreciated. Under the Scottish system, a coat of arms can only be lawfully borne by one man at a time—the head of the family, the heir male—the heir-apparent being permitted to bear his father's arms differenced by a label of three points, during his father's lifetime; but all the unmarried daughters are permitted to bear their father's arms on a lozenge, thus faring better than their younger brothers. Lord Glamis, as the Earl of Strathmore's eldest son, is, I believe, at the present moment, the only one of Lady Elizabeth's brothers entitled to bear arms. He, of course, simply bears an Esquire's achievement, no coronet, peer's helm or supporters being permitted (Fig. IV.). All younger sons are required to matriculate in the Court of the Lord Lyon King of Arms, who then grants to them their father's coat with appropriate heraldic "differences," as cadets, a bordure, or some small mark, being added to the shield, to make it different from that borne by the head of the family. A matriculated coat then descends to the

[Continued in Box below.]

FIG. II.—THE ARMORIAL BEARINGS OF THE EARL OF STRATHMORE: AN "EXCELLENT EXAMPLE OF CANTING ARMS OR 'ARMES PARLANTES'—A PUN ON THE NAME BOTH OF BOWES AND OF LYON."



Continued.]

heir male of the matriculee, younger sons again being required to re-matriculate. I understand that Lady Elizabeth's younger brothers have not yet matriculated. In this way, Scottish heraldry has remained the purest in Christendom; but, peculiar and advantageous as it is in some ways, it is doubtful whether it is the system best suited to the present day. There is, indeed, a touch of true romance in seeing the ensigns of nobility of a great Scottish House conjoined with those of a cadet of the Royal House, the second in immediate succession to our Throne.

FIG. V.—THE COMBINED COAT OF THE DUKE AND DUCHESS OF YORK: TWO SEPARATE INCLINING SHIELDS (AS FOR PRINCESS MARY AND VISCOUNT LASCELLES) INSTEAD OF THE USUAL IMPALEMENT, THE DUKE BEING A K.G. AND OF THE BLOOD ROYAL.

Heraldry, which reduces symbolism to an exact science, is a very fascinating subject, both on account of its picturesque designs, colours and archaic language, and of the interest to be derived from tracing the relation between each emblematic variation in a coat of arms and the facts of history or genealogy which it represents. The occasion of the marriage of the King's second son with a daughter of an ancient house of the Scottish nobility has provided the heraldic experts with an unequalled opportunity for exercising their skill. The significance of the armorial bearings of the bride and bridegroom, both before and after their

marriage, is explained in the article (begun opposite and continued above) by Mr. C. A. H. Franklin, a well-known authority on the subject of heraldry. He points out many details which might escape the ordinary observer—as, for instance, the "puns" in the Bowes-Lyon arms, the fact that the Sovereign's children do not inherit arms automatically, but have them specially granted, and the restriction of maiden ladies to the use of their father's arms on a "lozenge," without military accessories, because "anciently ladies did not take part in battle or in tournaments."

## A HISTORIC HOUSE FOR THE DUKE AND HIS BRIDE: WHITE LODGE.

PHOTOGRAPHS SPECIALLY TAKEN FOR "THE ILLUSTRATED LONDON NEWS."



BEARING THE INITIALS OF GEORGE II. AND QUEEN CAROLINE: THE DRAWING-ROOM CHIMNEYPEICE.



A ROOM TO ATTRACT THE NEW POSSESSORS OF WHITE LODGE: THE LIBRARY.



SEEN FROM THE LIBRARY WINDOW: A TENNIS COURT AND TOPIARY PYRAMIDS.



RICHMOND PARK (FORMED BY CHARLES I.) AND THE PEN PONDS: THE VIEW FROM THE PRINCIPAL BED-ROOM OF WHITE LODGE, ORIGINALLY A HUNTING-BOX BUILT BY GEORGE I. "AS A PLACE OF REFRESHMENT AFTER THE FATIGUES OF THE CHASE."



THE QUEEN'S HOME IN HER GIRLHOOD, AND THE BIRTHPLACE OF THE PRINCE OF WALES: WHITE LODGE—THE FRONT ENTRANCE.



COUNTING AMONG ITS FORMER OCCUPANTS QUEEN CAROLINE, QUEEN VICTORIA, AND THE LATE DUCHESS OF TECK: THE BACK OF WHITE LODGE.

For the Duke of York and his bride their new home—White Lodge—will be a house of many memories. It was there that the Queen spent most of her girlhood, for it was for twenty-eight years the residence of her mother, the late Princess Adelaide, Duchess of Teck. King Edward then lent White Lodge to Mrs. Hartmann, and on her death to Lord Farquhar, then Master of the Household, who has now relinquished his tenancy to the Duke of York. Richmond Park, in which the house stands, was formed by Charles I., and is the largest enclosure of its kind in the kingdom, having an area (including the Pen Ponds) of 2253 acres, and a circumference of nearly nine miles. As mentioned on the other page illustrating

the gardens, White Lodge was originally a hunting box of George I., and the present house was built for the Consort of George II., Queen Caroline. It was given by George III. to his Premier, Mr. Addington (Viscount Sidmouth), and later was occupied by George the Third's daughter, Princess Mary Duchess of Gloucester. In 1858 King Edward (then Prince of Wales) went there to study; and in 1861 Queen Victoria and the Prince Consort lived there for several months. Six years later King Edward and Queen Alexandra (then Prince and Princess of Wales) used it for week-end visits. Queen Mary's mother resided at White Lodge from 1869 until her death in 1897.

## WHERE JEANIE DEANS MET QUEEN CAROLINE: WHITE LODGE GARDENS.

PHOTOGRAPHS TAKEN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS."



ENHANCED IN  
INTEREST FOR  
THE DUKE OF  
YORK'S BRIDE  
FROM THEIR  
ASSOCIATION  
WITH A  
FAMOUS CHAPTER  
IN SCOTT, ONE  
OF HER  
FAVOURITE  
NOVELISTS: THE  
GROUNDS OF  
WHITE LODGE—  
THE DUTCH  
GARDEN.



THE PLACE OF  
JEANIE DEANS'  
APPEAL TO  
QUEEN  
CAROLINE FOR  
HER SISTER'S  
LIFE, IN "THE  
HEART OF  
MIDLOTHIAN":  
WHITE LODGE  
AND THE SUNK  
GARDEN, WITH  
ITS ORNAMENTAL  
POND.



Apart from its historical associations with the Duke of York's family and his royal ancestors, White Lodge, to which he will take his bride as their future home, has a place in literature which must appeal to her especially as a lover of Scott's novels. The gardens of the house, it will be recalled, were the scene of the famous chapter in "The Heart of Midlothian" where Jeanie Deans, after her long trudge from Edinburgh, pleaded with Queen Caroline for the life of her sister. It was to that Queen, consort of George II., that White Lodge as it now is owes

its existence. She first saw it as a small hunting-box, known as the New Lodge or Stone Lodge, which the Earl of Pembroke had designed for George I. to be "a place of refreshment after the fatigues of the chase." Queen Caroline was charmed with the place, and the present house was built for her, with its fine classical frontage and its beautiful view down the Queen's Drive (named after her), a broad expanse of sward lined with oaks. Queen Caroline was also the originator of the Serpentine in Hyde Park and the lake in St. James's Park.

## H.R.H. THE DUKE OF YORK.

## THE BRIDEGROOM: HIS CAREER, HIS INTERESTS, AND HIS PUBLIC WORK.

THE royal bridegroom, H.R.H. Prince Albert Frederick Arthur George, Duke of York, K.G., the second son of the King, was born at York Cottage, Sandringham, on Dec. 14, 1895. His early education, like that of his brothers, was superintended by Mr. H. P. Hansell, whose royal pupils early gave promise of developing those splendid qualities of British manhood which distinguish all the King's sons. Prince Albert was destined for the Royal Navy, and went through the usual training at Osborne. At the outbreak of war he was midshipman on board H.M.S. *Collingwood*, and served with distinction, although twice incapacitated from duty by serious illness—a great trial to one so keen in all he undertakes. He was present at the Battle of Jutland, and was commended in despatches by Lord Jellicoe. In 1917 he joined the battle-ship *Malaya*; but the Prince's health made it impossible for him to continue at sea; consequently, he joined the Royal Air Force, in which he qualified as a pilot, and was promoted to the rank of Wing-Commander, and later to that of Group-Captain. At the close of the war he was serving on the Staff of the Independent Force, R.A.F., in France. On Jan. 1, 1921, his appointment to the rank of Commander R.N. was understood to mark the official close of his naval career.

After the Armistice the Prince, together with his brother, Prince Henry, went into residence at Cambridge, where he entered enthusiastically into the work and social life of the University. There was a time when undergraduate Princes lived somewhat aloof, and were hedged about by restrictions of etiquette. But



PERAMBULATOR DAYS: THE DUKE OF YORK (A FEW WEEKS OLD) AND THE PRINCE OF WALES (AGED ABOUT 18 MONTHS) IN 1895.

The Prince of Wales was born on June 23, 1894, and the Duke of York on December 14, 1895.—[Photograph by W. and D. Downey.]

Princes Albert and Henry were of the new age; they took their share in sports, and used to ride on their bicycles to lecture, after the free-and-easy manner of their fellows.

Just before he went down in June 1920, the Duke of York attended a dinner given at Emmanuel College in connection with the conferment of honorary degrees on the then Prime Minister and Mr. Bonar Law. Replying to a toast, H.R.H. said he was sorry that that was almost his last evening as an undergraduate at Cambridge. He had enjoyed himself at the university and had benefited by the liberal education he had received there. "On my own and my brother's behalf," he continued, "I wish to thank everyone with whom we have come in contact, from the Vice-Chancellor and masters and tutors down to the proctor's bulldog who once took six-and-eightpence out of me."

At Cambridge Prince Albert's choice of studies indicated his personal interests. He took up history, economics, and civics, and he has since put his knowledge to the most practical use, for he has become a pioneer of Industrial and Civic Welfare. In every movement relating to social betterment he takes a leading hand, and he has proved himself a constructive thinker on these questions. He has paid many visits to the great centres of industry, such as Newcastle, Tyneside, and Sheffield, and has examined not only processes of manufacture and engineering, but the

conditions in which the workers live. Nor have these visits been mere ceremonial affairs. Very often, in order to obtain a closer and entirely unhampered view, the Prince has gone incognito to the factory, the workshop, or the mine, and he has frequently put his own hand to the work. Not long ago he drove a railway engine on a stretch of line near London, and his handling of the locomotive was commended by the experts present.

Of a freer intercourse between class and class Prince Albert is a warm advocate. He believes that in the breaking down of artificial barriers lies a key to the solution of many industrial and social problems. In this he has given a striking object-lesson. In the summer of 1921 on his own initiative he organised a seaside camp to which he invited 400 boys, half from the great public schools and half from working-class homes. Under the Prince's personal guidance the boys met in the friendliest spirit, and the experiment proved so successful that H.R.H. repeated it last year.

Prince Albert's public career began in earnest when, on June 3, 1920, he was created Duke of York, Earl of Inverness, and Baron Killarney. From that date onwards the mere list of his public engagements is in itself formidable, to say nothing of the fatigue involved in carrying it out. The Duke of York is as busy a man as the Prince of Wales. Even earlier in the year the list had already been very full, for H.R.H. was attending meetings and delivering speeches in connection with his social work. He was present (to take a few typical instances) at the Boxing Tournament of the London Boy Scouts. He had spoken at Marylebone on Municipal Life, and at the Connaught Rooms on the future of Aeronautics. He had visited the Labour Exchange Centre at Cambridge. In May, at the Royal Academy banquet, he had made a memorable speech on Village Signs, which inaugurated a new movement to promote this form of popular art. Later in the year, at York, he took action in a kindred artistic cause, and spoke on the preservation of the stained glass windows of the Minster. In April he had paid his great visit to Newcastle, and in the same month he began to identify himself prominently with Welfare Work in Industry, on which he spoke at the Grocers' Hall in London. In the work of the Industrial Welfare Society H.R.H. takes the warmest practical interest; he is not content to be a mere figurehead.

On June 24, 1920, the Duke of York took his seat in the House of Lords. During the latter half of the year he spoke at Westminster on Industrial Welfare; at the London School of Tropical Medicine on research in tropical disease; at York on Local Patriotism, and took an active part in the "Our Day" functions of the British Red Cross Society. He opened King George's Home and Institute, Poplar, and the Jubilee Fair of Dr. Barnardo's Homes. In November he unveiled the war memorial to London troops outside the Royal Exchange. This was an exceptional occasion, for H.R.H. had been so much sought after to unveil war memorials that he found himself unable to cope with the invitations.

In February 1921 the Duke of York visited Brussels, where, on behalf of the King, he presented decorations to Burgomaster Max and the Prince de Croy. The same month he was admitted to the United Chapter Rouge Croix of Freemasons, and exalted in United Chapter. In March he presided at the Conference on Industrial Welfare. Among the notable events of that year was the Duke's election to the Jockey Club, which took place on June 30. On the same day he was gazetted a Group-Captain of the R.A.F. With everything that concerns the welfare and progress of aeronautics, both military and civil, his Royal Highness makes himself acquainted, and he loses no chance of furthering the good work, which he has described as a vital link of Empire. The Duke's visit to Sheffield in October 1921 gave him another great opportunity of studying industrial questions at first hand. But he is no "one-subject" man—every form of activity claims his attention. He is a Bencher of the Inner Temple, and President of the Royal Agricultural Society, to which he delivered his first presidential address in July. At the close of the year he attended

a meeting at the Queen's Hall to hear the Report of the Mount Everest Expedition.

The engagements of 1922 bear still further witness to the catholicity of his Royal Highness's interests and pursuits. In February he spoke in London on Mr. Balfour's mission to the Washington Conference and on the work of the Metropolitan Police Force. In March he opened the research laboratories of the

British Cotton Industry Research Association at Didsbury. In April he undertook another important mission to a foreign Court, when he went to Belgrade to act as "Koom," or sponsor, at the wedding of King Alexander of Serbia and Princess Marie. The same month he spoke in London on trade revival and international peace. In May he paid a visit to the General Post Office to study the working of that Department, and in June he was present at the Air Force Pageant at Hendon. Very soon thereafter he became President of the International Congress on Aeronautics. In July Cambridge conferred the honorary degree of LL.D. upon the Duke of York. In October his Royal Highness represented H.M. the King Ferdinand of Roumania. A week or so before he went to Roumania the Duke of York paid a visit to Glamis Castle, an event of which the happy significance was not then so generally apparent as it is to-day.

With these thronging engagements the Duke contrives to fit in his well-deserved share of recreation. If he is a great social worker, he is also a great sportsman. The early months of 1922 found him hunting with the Pytchley, and towards the close of the season he was with the Belvoir Hounds. He is also a keen hand at tennis, rackets, and polo. He misses few of the greater events of the football world, and is to be found at the University Boat Race. In May 1922 he



THE BRIDEGROOM AT THE AGE OF TWO:  
THE DUKE OF YORK IN CHILDHOOD.

Photograph by Speaight, Ltd.

King at the Coronation of King Ferdinand of Roumania. A week or so before he went to Roumania the Duke of York paid a visit to Glamis Castle, an event of which the happy significance was not then so generally apparent as it is to-day.

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THE BRIDEGROOM AS A BABY: THE DUKE OF YORK IN 1896.—[Photograph by W. and D. Downey.]

kicked off at the Association Trial Match, and in the same month he played in a tennis tournament in aid of the North London Boy Scouts. He is Patron of the Scottish Golf Union.

The Duke of York is deservedly popular. Like his brother the Prince of Wales, he regards his great position as a public stewardship, for the responsibilities of which he has fitted himself with conscientious toil. His charming personality and good sportsmanship win him friends everywhere, and it is no flattery, but simple truth, to say that Great Britain may count herself fortunate in her Princes.

## FROM SAILOR SUIT TO CADET UNIFORM: THE BRIDEGRoOM IN BOYHOOD.

PHOTOGRAPHS BY SPEAGHT, W. AND D. DOWNEY, AND LAFAYETTE.



KNOWN IN THE ROYAL FAMILY AS "BERTIE": THE DUKE OF YORK AS A LITTLE BOY.



THE BRIDEGRoOM, HIS SISTER, AND ELDER BROTHER: (L. TO R.) PRINCESS MARY, PRINCE OF WALES, AND DUKE OF YORK.



THE BRIDEGRoOM AT TEN YEARS OLD: THE DUKE OF YORK AS HE WAS IN 1906.



AS A CHILD ON HIS MOTHER'S KNEE: PRINCE ALBERT (NOW DUKE OF YORK) AND THE QUEEN.



THE BRIDEGRoOM AS A BOY OF SIX OR SEVEN: PRINCE ALBERT (THE DUKE OF YORK) ON HIS PONY—A PHOTOGRAPH TAKEN IN 1902.



AS HE WAS IN 1902: THE DUKE OF YORK ABOUT THE AGE OF SIX.



IN HIS SCHOOL DAYS AT OSBORNE: THE DUKE OF YORK IN NAVAL CADET UNIFORM.



IN HIS "ETON COLLAR" DAYS: THE DUKE OF YORK IN BOYHOOD—AN UNDATED PHOTOGRAPH.

Of the Duke of York's boyhood, before he went to Osborne in 1909, there are some interesting glimpses in a biography of his sister, "Princess Mary," by M. C. Carey, which are recalled by the above photograph showing him with her and the Prince of Wales. We read that the Princess, "born three years after the Prince of Wales and two years after Prince Albert, came right in the middle of the turbulent family of boys, and so was able on the one hand to cope with the younger ones, and, on the other, to enter into all her elder brothers' interests

and pursuits." An example of "turbulence" is recorded on a later page. It happened in the return procession after the Coronation in 1911, when the Duke of York drove from the Abbey under very different conditions from those of his wedding. "The Royal children drove through the streets in the State carriage—the Prince of Wales and Princess Mary on the back seat, and Prince Albert, Prince Henry, and Prince George sitting opposite. The story goes that they put Prince George under the seat."

## LINKED AGAIN WITH ROYALTY, AS WHEN A LYON WEDDED ROBERT II'S DAUGHTER: GLAMIS CASTLE—THE INTERIOR.

PHOTOGRAPHS TAKEN SPECIALLY FOR

"THE ILLUSTRATED LONDON NEWS."



WHERE HANGS THE PORTRAIT OF CLAVERHOUSE BY SIR PETER LELY: THE DRAWING-ROOM AT GLAMIS CASTLE.



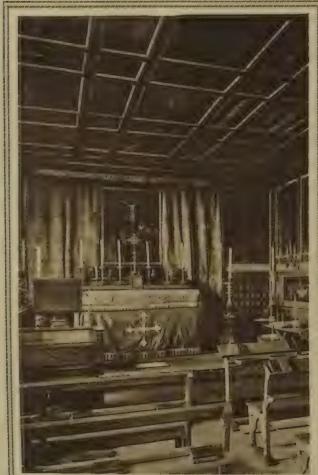
RICHLY STORED WITH MEDIEVAL ARMOUR AND HUNTING TROPHIES: THE CRYPT AT GLAMIS CASTLE.



ASSOCIATED WITH MALCOLM II OF SCOTLAND (DIED 1034): "KING MALCOLM'S ROOM" AT GLAMIS CASTLE.



VISITED BY SIR WALTER SCOTT, WHO DRAINED THE FAMOUS "LION" BEAKER: GLAMIS CASTLE—THE DINING-ROOM.



PAINTED BY JACOB DE WET, AFTER CROMWELL'S TROOPS HAD DESPOILED THE CASTLE: THE CHAPEL.



FORMERLY OCCUPIED BY THE DUKE OF YORK'S BRIDE: LADY ELIZABETH HOWES-LYON'S BED-ROOM AT GLAMIS CASTLE.



OCCUPIED BY THE DUKE OF YORK DURING HIS VISIT TO GLAMIS CASTLE LAST OCTOBER: THE OAK ROOM.



SHOWING THE GUARD'S SEAT: A CORNER OF THE TAPESTRY ROOM AT GLAMIS CASTLE.

The present Royal Wedding is not the first one in the family to which the Duke of York's bride belongs, for in 1372 (recorded on another page) her ancestor, Sir John Lyon of Forteviot, Chamberlain of Scotland, married Lady Jean Stewart, daughter of Robert II., and received from the King the Thanage of Glamis. An earlier "Thane of Glamis"—Macbeth—is reputed to have murdered Duncan in a chamber known as the King's Room. Hard-headed historians have contended that the present castle did not exist in Macbeth's day, but the tradition may still be true of an earlier building. Some parts of the existing castle are said to date from the eleventh century. Another literary association of Glamis—founded this time on firm historical fact—is the visit of Sir Walter Scott, who spent a night at the castle in 1793, as recorded in Lockhart's "Life." He occupied a remote chamber, and as he heard door after door shut he

began to feel himself "too far from the living and somewhat too near the dead." His allusion to the famous secret chamber is given in the article on page 690. During his visit, he drained the historic wine-cup known as "the Lion," a silver beaker holding about a pint. It suggested to him the silver "Bear" of Bradwardine in "Waverley." Thomas Gray, the poet of the "Elegy," visited Glamis in 1765, and went on a Highland tour with the Lord Strathmore of his time, whom he knew at Cambridge. The paintings in the chapel at Glamis and the portrait of Charles I., were done by Jacob de Wet for the first Earl of Strathmore, who found the castle bare and despoiled after its occupation by troops of Cromwell. Last autumn the Duke of York stayed at Glamis for the shooting, and saw a great deal of his future bride.

## "THIS CASTLE HATH A PLEASANT SEAT": GLAMIS; AND ITS RELICS.

PHOTOGRAPHS TAKEN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS."



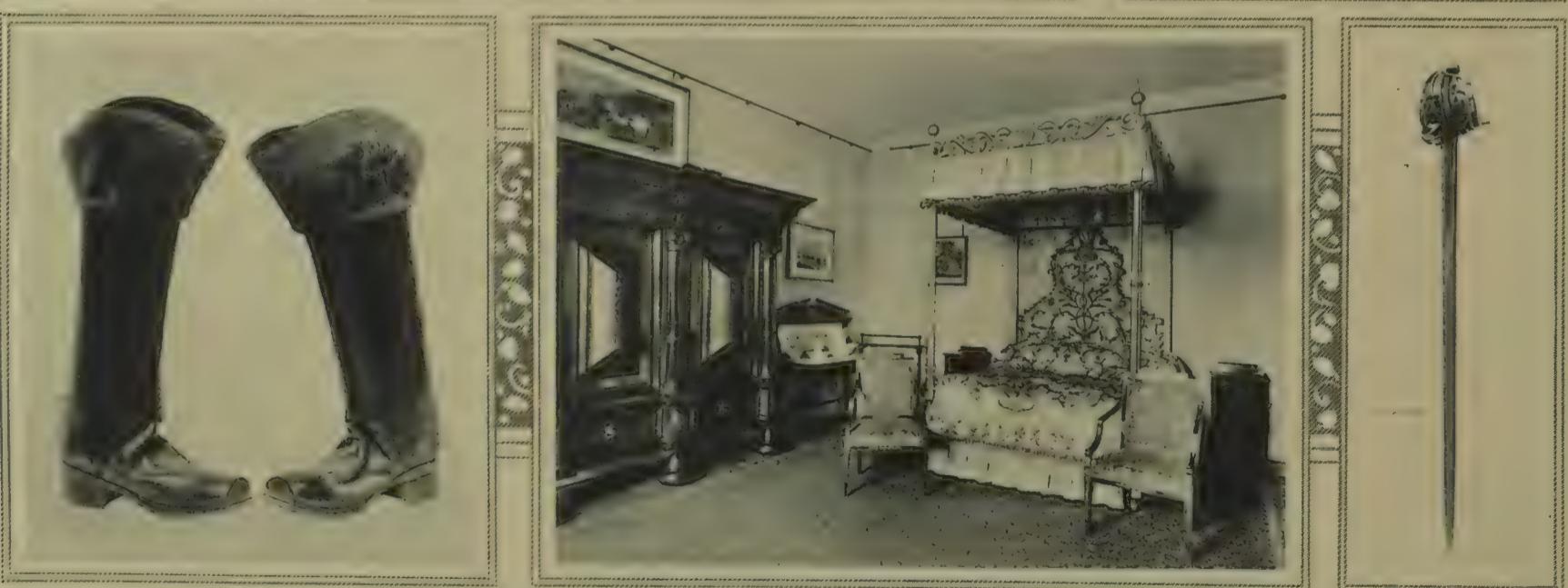
A SADDLE USED BY PRINCE CHARLIE: ONE OF THE HISTORICAL RELICS OF THE BRIDE'S SCOTTISH HOME.

GLAMIS CASTLE, WHICH IMPRESSED THE POET GRAY WITH "ITS MASS, THE MANY TOWERS ATOP, THE SPREAD OF ITS WINGS": PERFECT FEUDAL ARCHITECTURE.



THE DUTCH GARDEN AT GLAMIS CASTLE: PILLARS OF TOPIARY WHICH IT IS INTERESTING TO COMPARE WITH THE TOPIARY PYRAMIDS AT WHITE LODGE, ILLUSTRATED ON ANOTHER PAGE OF THIS NUMBER.

A COAT WORN BY CLAVERHOUSE, WHOSE PORTRAIT BY LELY HANGS IN THE CASTLE.



WORN BY THE "YOUNG PRETENDER": A PAIR OF RIDING-BOOTS THAT BELONGED TO PRINCE CHARLIE.

WITH BED-COVERINGS EMBROIDERED BY THE COUNTESS OF STRATHMORE, THE BRIDE'S MOTHER: THE STRATHMORE BED-ROOM AT GLAMIS CASTLE.

THE SWORD THAT KILLED THE 4TH EARL.

Glamis Castle, the ancestral Scottish home of the Duke of York's bride in Forfarshire, is one of the most perfect existing examples of a feudal stronghold. Part of the castle is said to date from as early as 1033. Much of it was built by Patrick Lyon, ninth Lord Glamis, who succeeded to the title in 1578, being afterwards created Earl of Kinghorne; and his grandson, Patrick, third Earl of Kinghorne, who became the first Earl of Strathmore in 1677. The latter's manuscript account of the alterations he made, called "The Book of the Record of Glamis," is preserved in the charter room. The aspect of Glamis, and its

beautiful surroundings, well deserve the tribute of Duncan in Shakespeare's "Macbeth," of which it is the traditional scene: "This castle hath a pleasant seat." Within, the castle is a treasure-house of historical relics, including a saddle and riding-boots used by Prince Charlie, and a buff coat that belonged to Claverhouse, whose portrait by Lely hangs in the drawing-room. The fourth Earl of Strathmore was killed in a duel at Forfar in 1712. The bed-coverings, embroidered by the bride's mother, the present Countess, are done on pale blue satin, in a design containing the Scottish thistle and the English rose.

## COURTING DAYS: THE BRIDE AND BRIDEGROOM; THE BRIDE'S PARENTS.

PHOTOGRAPHS BY BRITISH ILLUSTRATIONS, AND LAFAYETTE.



"AND THEN MY HEART WITH PLEASURE FILLS, AND DANCES WITH THE DAFFODILS": THE DUKE OF YORK (WITH BILLHOOK)  
AND LADY ELIZABETH BOWES-LYON AT HER HERTFORDSHIRE HOME NEAR WELWYN, WHERE THEY BECAME ENGAGED.



THE BRIDE AND HER PARENTS: (L. TO R.) THE COUNTESS  
OF STRATHMORE, THE EARL, AND LADY ELIZABETH.



THE BRIDE'S MOTHER: THE COUNTESS OF STRATHMORE,  
WIFE OF THE FOURTEENTH EARL—AT GLAMIS CASTLE.

The upper photograph was taken in the grounds of St. Paul's Walden Bury, the Earl of Strathmore's seat near Welwyn in Hertfordshire, where the Duke of York and Lady Elizabeth Bowes-Lyon became engaged. The scene indicates a common interest in gardening, for the Duke, armed with a billhook, appears to be engaged in pruning operations. The "host of golden daffodils" in the background recalls Wordsworth's well-known poem. Lady Elizabeth's father, the fourteenth Earl of Strathmore and Kinghorne, was born in 1855, and succeeded to the title in 1904.

He formerly held a commission in the 2nd Life Guards, and is now Honorary Colonel of a battalion of the Black Watch, President of the Forfarshire Territorial Force Association, and Lord Lieutenant of the county. He married, in 1881, Cecilia Nina, daughter of the late Rev. Charles William Cavendish-Bentinck, a grandson of the third Duke of Portland. One of their sons was killed in the war, and they have four sons and three daughters living. Lady Elizabeth, their youngest daughter, was born at St. Paul's Walden Bury in 1900.

## The Bride as a Little Girl: A Charming Six-Year-Old.



AT THE AGE WHEN SHE FIRST MET HER FUTURE HUSBAND:  
LADY ELIZABETH BOWES-LYON, AGED SIX.

Lady Elizabeth's father, the Earl of Strathmore, in recalling memories of her early acquaintance with the Duke of York, said: "They first met, so far as I can remember, at a children's party many years ago, when Lady Elizabeth was

a little girl of five or six. The party was given by Lady Leicester, and the Prince was then a schoolboy. They have been friendly ever since, and have met frequently in town and country." Lady Elizabeth was born in 1900.

## The Bridegroom as a Little Boy: A Budding Sailor.

FROM A PHOTOGRAPH BY W. AND D. DOWNEY



AS HE WAS SOME YEARS BEFORE HE MET HIS FUTURE BRIDE:  
THE DUKE OF YORK, AGED SIX.

This portrait of the Duke of York was taken in 1901, when he was in his sixth year. He was born at York Cottage, Sandringham, on December 14, 1895, and thus is now twenty-seven, some four years older than his bride. It was in 1901,

we may recall, that the King and Queen (then Duke and Duchess of York) went on their Colonial tour. Prince Albert, as he formerly was (or "Bertie" in the family circle), was created Duke of York on January 1, 1921.

## LADY ELIZABETH BOWES-LYON.

## THE BRIDE: HER LINEAGE AND HER SCOTTISH HOME.

THE Strathmore Crest, described by the Heralds as "a lady to the girdle, richly habited, holding in her hand the royal thistle," commemorates the marriage of Lady Jean Stewart, daughter of Robert II., with Sir John Lyon of Forteviot, Chamberlain of Scotland, who in 1372 received from the King the Thanage of Glamis. It is therefore a most ancient family tradition on both sides of the house that the Duke of York and his bride, Lady Elizabeth Bowes-Lyon, follow in their marriage; and if any ingenious herald wished to symbolise this week's great event,



THE BRIDE AT NINE YEARS OLD, IN FANCY DRESS: LADY ELIZABETH BOWES-LYON, WITH HER BROTHER DAVID, AT GLAMIS CASTLE IN 1909.

Photograph by Lafayette.

he would not have to look far for a precedent, and need only combine with the royal thistle in the lady's hand the white rose of York.

The royal thistle would be retained, not merely replaced by the rose, for Lady Elizabeth is herself the descendent of King Robert, and, as the daughter of a most famous line of Scottish nobles, she is a real Caledonian. Although she happened to be born in England, she considers herself a Scotswoman, and has the warmest affection for her Northern home, Glamis Castle, Forfarshire. Her very earliest years were spent at her birthplace, St. Paul's Walden Bury, Hertfordshire; but it is at Glamis that she has grown up, amid the romantic historical associations of that Castle which Sir Walter Scott found so "impressive to the imagination."

The whole history of Glamis, and of the Strathmore family, is an appeal to the imagination. All down the centuries the story is linked with the fortunes of kings. Tradition identifies Glamis with Macbeth's Castle, and the King's Room there is pointed out as the scene of Duncan's murder. Glamis has a wizardry that lends reality to legend. Even exact historians have been content to put scepticism aside under that romantic roof. When Scott slept there he confessed that "the whole night scene in Macbeth's Castle rushed at once upon me and struck my mind more forcibly than even when I have seen its terrors represented by John Kemble and his inimitable sister."

The Castle is associated also with Malcolm II.; and when we come down to the less shadowy times of James I., we find Patrick Lyon, first Lord Glamis, sent into England as one of the hostages for the ransom of the Pict King. Lord Glamis was detained south of the Border from 1424 until 1427. James V. used to visit Glamis for the hunting, and there is good reason to believe that Mary Queen of Scots stayed there in her early childhood. James, however, returned the Lyon hospitality ill, for he had Janet Douglas, wife of John, sixth Lord Glamis, burnt at Edinburgh on a charge of witchcraft and conspiracy to poison

the King's grace. After James's death, Lady Glamis's name was cleared on the confession of her accuser, and Parliament restored her son to his honours and estates.

The Barony of Kinghorne had come to Sir John Lyon with King Robert's daughter, and this Barony was erected into an Earldom by James VI., who created the ninth Lord Glamis Earl of Kinghorne, Lord Lyon and Glamis. Patrick, third Earl of Kinghorne, was created first Earl of Strathmore. A modification of the family name was made in 1737, when John, ninth

Earl of Strathmore, on his marriage with Mary Eleanor, only daughter and heiress of George Bowes, of Streatlam Castle and Gibside, Durham, assumed the surname of Bowes, in addition to Lyon. He used it in the form of Lyon-Bowes, now Bowes-Lyon.

Glamis Castle, which stands in richly wooded grounds in the beautiful valley of Strathmore, is one of the finest existing examples of the real feudal castle, entire and perfect. In the picturesque group of buildings, the gradual growth of ages, all the periods of Scottish baronial architecture are represented. One account, attributed to Defoe, says that from a distance the pile of turrets, spires and towers, some plain, others shining with gilded tops, looks not like a town, but a city. The poet Gray was impressed with the height of the castle, "its mass, the many towers atop, the spread of its wings." Within, it is equally remarkable.

Glamis has its ghosts, of which about half a dozen are known, and two at least have been seen within living memory. More famous still is the Glamis Mystery, the subject of much fantastic speculation and legend. The suggested solutions may be considered wide of the mark, and wise people will not go beyond Sir Walter Scott's plain statement that Glamis "contains a secret chamber, the entrance of which, by the law and custom of the family, must only be known to three persons at once—namely, the Earl of Strathmore, his heir-apparent, and any third person whom they may take into their confidence."

Such is the historic house from which a King's son has chosen his bride.

Lady Elizabeth Angela Marguerite Bowes-Lyon is the youngest daughter of the Earl and Countess of Strathmore and Kinghorne. Lord Strathmore, the fourteenth Earl, married Nina Cecilia, daughter of the late Rev. Charles William Frederick Cavendish-Bentinck, grandson of the third Duke of Portland. They have four sons living. Their fourth son, the Hon. Fergus Bowes-Lyon, was killed in action in 1915. The two elder daughters are the Baroness Elphinstone and Lady Rose Leveson-Gower.

Lady Elizabeth was educated entirely at home, and it is in her home that her interests have hitherto centred. There, under the most charming influence, she has grown to charming womanhood, realising, one might say, that line in "The Princess," "This mother is your model." To Lady Strathmore her youngest daughter has been the most happy and helpful companion. In 1914, while Lady Elizabeth was still in the schoolroom, far too young to engage in the more strenuous forms of war-work, she found a wonderful sphere of usefulness in the private hospital organised by her mother at Glamis Castle. These services lend additional interest to Lady Elizabeth's recent appointment to be a Lady of Grace of the Order of St. John of Jerusalem. From the wounded whose days she brightened she won the same golden opinions she had already won from the Glamis tenantry. They have known and loved her since first she came among them as a very little girl. Her friendship with the kindly Forfarshire folk may be one reason why she counts Sir James Barrie's books, particularly "Margaret Ogilvy," among her favourites. The Barrie country

is very near Glamis Castle, and a road to Kirriemuir (Thrums) runs close past the Castle gates. Barrie's plays also appeal to Lady Elizabeth, and she likes especially "Dear Brutus" and "Mary Rose." She is a great reader—reading, in fact, is her chief recreation. With the works of present-day writers she has a wide acquaintance, but her preference lies with the older English classics. She does not care for Dickens, but she is an enthusiastic student of Scott. It was inevitable, perhaps, that a daughter of the Strathmores should acknowledge the spell of the Great Magician, who himself yielded to the spell of her ancient home, and found there one of his happiest inspirations. It was the famous Lion Cup at Glamis that suggested to Sir Walter the idea of the Blessed Bear of Bradwardine.

But Lady Elizabeth has a dearer friend in fiction even than Scott—and that is Sir Walter's favourite novelist, Jane Austen. It is easy to understand how that writer's delicate, lively humour and appreciation of quiet home-life should appeal to one who has proved herself an ideal daughter and an ideal sister. Miss Austen speaks somewhere of "the uncheckered, equal, fearless companionship with the brother and friend which sisters may enjoy," and no words could better describe Lady Elizabeth Bowes-Lyon's happy comradeship with her brothers. She is fond of dancing and a keen tennis player. Golf has not attracted her to any great extent; but she has ridden to hounds and will probably hunt more frequently in the future. Her chief interests, however, lie in other spheres of modern woman's activity.

For some time Lady Elizabeth has been Commissioner of the Forfarshire Girl Guides, and will retain that office, as she hopes to spend part of every autumn at Glamis. Recently it fell to Lady Elizabeth to act as hostess at Glamis, during the Countess of Strathmore's long and severe illness. She had also to deputise for her mother in other than domestic engagements, and this led to the discovery of her talent for public speaking. If, like most speakers, she suffers beforehand from great nervousness (and she does not escape the inevitable penalty), yet the moment of facing an audience finds her entirely equal to her task. She speaks in public with ease and finish. Lady Elizabeth has been in the fullest sense of the word her mother's right hand, and she goes out from home most graciously equipped for her new duties. Endowed with



THE BRIDE AS SHE WAS AT THE BEGINNING OF THE GREAT WAR: LADY ELIZABETH BOWES-LYON AT FOURTEEN, IN 1914.

Camera Portrait by E. O. Hoppé.

the best qualities of modern woman's efficiency, Lady Elizabeth Bowes-Lyon has escaped the handicaps of the ultra-modern spirit, and retains that exquisite simplicity and charm of manner which has become something of a lost art.

## How the Navy Celebrates the Wedding of a Sailor Prince.

FROM THE PAINTING BY FRANK H. MASON, R.B.A. (COPYRIGHTED.)



ARRANGED IN HONOUR OF THE DUKE OF YORK'S WEDDING: NAVAL CELEBRATIONS AT PORTSMOUTH—SHIPS OF THE ATLANTIC FLEET "DRESSED" BY DAY (LEFT) AND ILLUMINATED BY NIGHT.

The Atlantic Fleet in Portsmouth Harbour received orders to "dress ships" by day and illuminate at night on April 26—the date of the Royal Wedding—in honour of the bridegroom, the Duke of York, who holds the rank of Commander in the Navy, and served at Jutland as a Sub-Lieutenant in H.M.S. "Collingwood." We may recall that the Atlantic Fleet, under Admiral Sir John de Robeck, arrived in

home waters at the beginning of this month from Arosa Bay. The ships that went to Portsmouth included the "Queen Elizabeth," "Barham," "Conquest," "Argus" (the aircraft-carrier), and the Second Submarine Flotilla. Some aeroplanes, it will be noted, are seen in the air in the left-hand illustration, showing the ships "dressed." On the right they are seen illuminated.

## NOW AN "H.R.H.": THE BRIDE BEFORE AND AFTER THE WEDDING.

PHOTOGRAPHS BY BRITISH ILLUSTRATIONS AND TOPICAL



AS LADY ELIZABETH BOWES-LYON: THE BRIDE LEAVING HER FATHER'S HOUSE IN BRUTON STREET FOR THE ABBEY, WHEN SHE PAUSED A MOMENT TO SMILE AT THE SPECTATORS.



AS DUCHESS OF YORK: THE BRIDE (THIRD FROM RIGHT) WITH THE BRIDEGROOM, THE KING AND QUEEN, QUEEN ALEXANDRA, THE PRINCESS ROYAL, AND PRINCESS MAUD, ON THE BALCONY OF BUCKINGHAM PALACE.

The bride looked radiant as she left her home in Bruton Street for Westminster Abbey, at 11.12 a.m. on her wedding morning. As she crossed the pavement to the royal coach awaiting her, she paused for a moment to smile happily at the spectators, who greeted her with cheers. Her father, the Earl of Strathmore, drove with her to the Abbey, and the coach was escorted by a detachment of police mounted on white horses. It was her last journey as Lady Elizabeth Bowes-Lyon. As Duchess of York, when the wedding was over, she drove with her husband to

Buckingham Palace, and there, at the wedding breakfast, the King announced that he had conferred upon her the dignity and title of Royal Highness. During the day she appeared with the bridegroom and their Majesties on the balcony of the Palace to acknowledge the congratulations of the people. From left to right in our photograph are seen the Princess Royal, Princess Maud, Queen Alexandra, the Queen, the Duchess of York (the bride), the Duke of York (the bridegroom), and the King.

## A SMILING BRIDE AND BRIDEGROOM: AT BUCKINGHAM PALACE.

PHOTOGRAPH BY C.N.



BOTH LOOKING THE PICTURE OF HAPPINESS: THE DUKE AND DUCHESS OF YORK ON THE BALCONY OF BUCKINGHAM PALACE AFTER THE WEDDING, SMILING ACKNOWLEDGMENTS TO THE CROWD.

There was never seen a happier bridal pair than the Duke of York and his newly made Duchess showed themselves to be on their wedding day. The smiles of the bride began as she left her home in Bruton Street for the Abbey (as illustrated elsewhere in this number), and it was also noticed that she looked very self-possessed, in itself a proof of happy confidence. She smiled on the people again

as she drove with her husband to Buckingham Palace after their wedding, and in the above photograph we see them both full of joy and laughter as they appeared on the balcony of the Palace to acknowledge the acclamations of the people. The crowd which they could see from the balcony, gathered around the Victoria Memorial, was immense.

## THE BRIDE AS A GIRL GUIDE: CONTROLLING A BUSY TROOP IN THE WOODS OF MACBETH'S COUNTRY.

FROM THE PAINTING BY S. BEGG MADE SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS."



"RESPONSIBLE FOR THE WHOLE TRAINING, RECRUITING, AND DISCIPLINE OF THE GLAMIS  
(RIGHT FOREGROUND) AS A DISTRICT

The Duke of York's bride, like his sister, Princess Mary, has taken an active part in the Girl Guides organisation, and holds the rank of District Commissioner of the Corps for Glamis in the County of Forfarshire. Glamis Castle, the Scottish seat of her father, the Earl of Strathmore, is the traditional home of Macbeth and the scene of the murder of Duncan. The Secretary of the London headquarters of the Girl Guides recently paid the following high tribute to her zeal and efficiency: "Although she was only twenty-one at the time of her appointment as District Commissioner, Lady Elizabeth has been responsible for the whole

BRANCH FOR TWO YEARS . . . AN EXCELLENT OFFICER": LADY ELIZABETH BOWES-LYON  
COMMISSIONER OF THE GIRL GUIDES.

of the training, recruiting and discipline of the Glamis branch for the past two years. She is an excellent officer, and has taken the very keenest interest in her work." Our illustration shows her supervising the operations of a busy troop of Guides at their camp in the woods near Glamis. She has also interested herself in the Girl Guide troop at the village of Whitwell, which is close to her father's other county seat in Hertfordshire—St. Paul's, Waldenbury. It was there, as report says, that the Duke of York proposed to her, while spending a week-end at the house last January.

## "WITH THIS RING I THEE WED": THE CULMINATING MOMENTS OF THE MARRIAGE IN WESTMINSTER ABBEY.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.



"THEN THE MAN LEAVING THE RING UPON THE FOURTH FINGER OF THE WOMAN'S LEFT  
AND LADY ELIZABETH BOWES-LYON THE CEREMONY JUST BEFORE THE

The wedding of the Duke of York and Lady Elizabeth Bowes-Lyon took place in Westminster Abbey at 11.30 a.m. on April 26. The service began with the reading of the Exhortation in the revised form, by the Dean of Westminster. After that, as the Dean has put it: "The Archbishop of Canterbury comes forward: the wonderful and simple words of question and answer are heard: the hands are joined, and the pathetic promise given 'to have and to hold from this day forward, to better or worse, for richer for poorer, in sickness and in health . . . till death do us part.' Then, with the 'Avocation of the Blessed Trinity, the ring is set on the fourth finger of the left hand. The bride and bridegroom kneel; the Archbishop blesses them; he joins their right hands. 'Those whom God hath joined together let no man put asunder'—he proclaims it to the vast congregation in the name of the Trinity. And now,

HAND, THEY SHALL BOTH KNEEL DOWN": THE WEDDING OF THE DUKE OF YORK  
ARCHBISHOP OF CANTERBURY PRONOUNCED THEM MAN AND WIFE.

blessed by the Church, they go forward, together, as man and wife, for the first time, to the very steps of the altar, and kneel." When the choir had sung Wesley's chant (the Psalm, "God be merciful to us and bless us"), a brief and eloquent address was delivered by the Archbishop of York, and the service concluded with a prayer and the Benediction pronounced by the Archbishop of Canterbury. In the above drawing are seen, from left to right, the Archbishop of York (the Most Rev. Cosmo Gordon Lang); the Dean of Westminster (Bishop H. E. Ryle); the Queen; the King; the Archbishop of Canterbury (the Most Rev. Randall Thomas Davidson); the bridegroom's supporters, Prince Henry and the Prince of Wales; the bridegroom; the bride; and her father, the Earl of Strathmore and Kinghorne, who gave her away.—(Drawing Copyrighted in the United States and Canada.—C.R.)

## The Bridegroom as Naval Officer, at Lawn-Tennis, and Hunting.

PHOTOGRAPHS BY RUSSELL, SPORT AND GENERAL, TOPICAL, AND BLAKE STUDIOS.

IN THE SERVICE  
IN WHICH HE  
FOUGHT AT THE  
BATTLE OF JUT-  
LAND: THE  
DUKE OF YORK  
AS A NAVAL  
OFFICER



A LAWN-TENNIS  
PLAYER WELL  
ABOVE THE  
AVERAGE: THE  
DUKE OF YORK  
ON THE COURTS.



IN THE HUNTING FIELD: THE DUKE OF YORK AT A MEET  
OF THE PYTCHELY.



A TYPICAL  
YOUNG ENGLISH-  
MAN: THE DUKE  
OF YORK IN HIS  
EVERYDAY  
"ABOUT TOWN"  
ATTIRE.

Prince Albert Frederick Arthur George, second son of the King and Queen, born in 1895, became Duke of York on January 1, 1921. His education was intended to prepare him for the Navy, and in January 1909 he entered Osborne, where he passed through the usual course of training. In 1913 he went for a six months' cruise in the west Atlantic in H.M.S. "Cumberland." Just after the war began he had an operation for appendicitis, and, greatly to his disappointment, was disabled by two periods of illness, but he rejoined his ship, H.M.S. "Colling-

wood," in time for the Battle of Jutland, where he served as a Sub-Lieutenant. He has since been promoted to the rank of Commander. Last summer he went on his first mission to a foreign Court, as "Koom" (or best man) at the wedding of King Alexander of Serbia, and in October he represented his parents at the Coronation of the King and Queen of Roumania. He likes hunting, and he is a lawn-tennis player considerably above the average. His bride is also proficient at the game, of which they are both very fond.





THE BRIDE: LADY ELIZABETH BOWES-LYON.

PORTRAIT BY JOHN ST. HELIER LANDER, FROM A SPECIAL SITTING GIVEN TO "THE ILLUSTRATED LONDON NEWS."



THE BRIDEGROOM: H.R.H. THE DUKE OF YORK.

FROM THE PAINTING SPECIALLY MADE FOR "THE ILLUSTRATED LONDON NEWS" BY JOHN ST. HELIER LANDER.

## The Bridegroom as R.A.F. Officer, Yachtsman, "Shot," and Polo-Player.

PHOTOGRAPHS BY C.N., LAFAYETTE, AND SPORT AND GENERAL.



THE RECREATIONS  
OF A SAILOR  
PRINCE: THE  
DUKE OF YORK  
ON DECK DURING  
A YACHTING EX-  
PEDITION.



IN THE SERVICE  
FROM WHICH HE  
CHOSE A WED-  
DING GUARD OF  
HONOUR: THE  
DUKE OF YORK  
AS AN R.A.F.  
OFFICER.



EMULATING HIS  
FATHER AS A  
FINE "SHOT":  
THE DUKE OF  
YORK WITH A  
BRACE OF  
PHEASANTS AT  
A SHOOTING  
PARTY.



LIKE HIS BROTHER, THE PRINCE OF WALES, A KEEN POLO-PLAYER:  
THE DUKE OF YORK MOUNTED FOR A GAME.

In the later stages of the war the Duke of York forsook the Navy for the Air Force, being fascinated by the new science of aerial warfare. He went through the regular cadet training, obtained his pilot's certificate; and in October 1918 crossed to France by aeroplane to be attached to the Independent Force of the R.A.F. He was promoted to Wing-Commander, and afterwards to Group-Captain. In view of his close association with the Service, he decided that the R.A.F. should furnish the guard of honour outside Westminster Abbey at his marriage, the first

occasion on which the Air Force has taken a prominent part at a royal wedding. His interest in outdoor sports is as keen as that of the Prince of Wales, and, besides lawn tennis and hunting, he goes in for polo, yachting, motoring, and shooting, and takes after his father, the King, in being an excellent shot. He is reputed to be the best dancer among the royal Princes. As President of the Industrial Welfare Society, he takes an active personal interest in social reform, and he is assiduous in the performance of public duties.

## THE WEDDING CEREMONY IN THE ABBEY: AN ACTUAL PHOTOGRAPH.

OFFICIAL PHOTOGRAPH.



THE MARRIAGE OF THE DUKE OF YORK AND LADY ELIZABETH BOWES-LYON: THE BRIDE AND BRIDEGROOM AT THE CHANCEL RAILS IN WESTMINSTER ABBEY, WITH THE ARCHBISHOP OF CANTERBURY OFFICIATING.

The bride and bridegroom are seen standing together at the chancel rails, facing the Archbishop of Canterbury, who is conducting the marriage service. In the foreground are the eight bridesmaids, standing behind the bride and bridegroom in the central aisle of the nave. To the left of the bride is her father, the Earl of Strathmore, who gave her away, and to the right of the bridegroom are his brothers and supporters, the Prince of Wales and Prince Henry. Beyond the central figures are seen, in the front row on the right in the chancel (from left to right), Princess Victoria (immediately behind the Archbishop), Princess Mary,

Viscountess Lascelles (in white hat), Prince George (in midshipman's uniform), the Queen, the King, Queen Alexandra, the Empress Marie of Russia, and (to the right of Prince Henry), Princess Alice, Countess of Athlone. In the back row (l. to r.) are the Earl of Athlone (under the chandelier), Viscount Lascelles, Lady Patricia Ramsay, and (further to the right) her husband, Commander Ramsay. Standing in the centre background are (l. to r.) the Archbishop of York, the Bishop of London; and Bishop Robberds, Primus of Scotland. The Dean of Westminster (with bent head) appears just below the Archbishop of York, and next to Princess Victoria.

## THE WEDDING CEREMONY IN THE ABBEY: A LATER MOMENT.

PHOTOGRAPH SUPPLIED BY C.N.



WITH THE TWO YOUNGEST BRIDESMAIDS STANDING BEHIND THEM, AND THE OTHER SIX IN THE AISLE:  
THE BRIDE AND BRIDEGROOM KNEELING BEFORE THE DEAN AT THE ALTAR STEPS.

The above photograph, it will be seen, was taken at a slightly later stage in the marriage service than that shown on the opposite page. The Archbishop of Canterbury having pronounced them man and wife, the bride and bridegroom went forward from the chancel rails and knelt together at the altar steps. A psalm was then sung, the Precentor and the choir sang the Versicles and the Lord's Prayer, and the prayers relating to the sanctity and duties of marriage were read. The Dean of Westminster (Bishop Ryle) next pronounced the last Prayer Book blessing,

and after that the Archbishop of York delivered his address to the wedded pair. This was followed by the singing of the hymn, "Praise, my soul, the King of heaven." Finally, the Archbishop of Canterbury again came forward to pronounce the Benediction. It will be noted in this photograph that the two youngest bridesmaids, both nieces of the bride, are standing behind her at the altar, while the other six are stationed in the central aisle below the chancel, three on each side. The chief guests may be identified from the explanations on the opposite page.

## CHOSEN TO ATTEND THE DUKE OF YORK'S BRIDE AT HER

PHOTOGRAPHS BY VANDYK, ELLIOTT AND FRY.



LADY MAY CAMBRIDGE.  
Only Daughter of Princess Alice, Countess of Athlone, and the Earl of Athlone—a Bridesmaid at Princess Mary's Wedding.



LADY KATHARINE HAMILTON.  
Youngest Daughter of the Duke of Abercorn, Governor-General of Northern Ireland, and the Duchess.



THE HON. CECILIA BOWES-LYON.  
Elder Daughter of Lord and Lady Glamis, and a Niece of the Bride.



MISS BETTY CATOR.  
Daughter of Mr. and Mrs. John Cator, of Woodbastwick Hall, Norfolk.

## WEDDING IN WESTMINSTER ABBEY: THE BRIDESMAIDS.

MAULL AND FOX, RUSSELL, AND C.N.



LADY MARY THYNNE.  
Youngest Daughter of the Marquess and Marchioness of Bath—a Bridesmaid at Princess Mary's Wedding.



LADY MARY CAMBRIDGE.  
Elder Daughter of the Marquess and Marchioness of Cambridge—a Bridesmaid at Princess Mary's Wedding, and engaged to Lord Worcester.



THE HON. DIAMOND HARDINGE.  
Daughter of Lord Hardinge of Penshurst, and engaged to Major Robert Abercromby.



THE HON. ELIZABETH ELPHINSTONE.  
Elder Daughter of Lord and Lady Elphinstone, and a Niece of the Bride.

The Duke of York's bride herself and three of her bridesmaids—Lady Mary Cambridge, Lady May Cambridge, and Lady Mary Thynne—were bridesmaids at the wedding of Princess Mary and Viscount Lascelles in Westminster Abbey last year. Lady Mary Cambridge and Lady May Cambridge, who are both nieces of the Queen and first cousins of the Duke of York, were also bridesmaids at the wedding of Princess Patricia of Connaught and Commander Ramsay in the Abbey in 1919. Lady Mary Cambridge recently became engaged to the Marquess of Worcester, son and heir of the Duke of Beaufort. Lady Katharine Hamilton's father, the Duke of Abercorn, is Governor-General of Northern Ireland. Lady Mary Thynne is a sister of Lady Alice Stanley and the Marchioness of

Northampton. The Hon. Cecilia Bowes-Lyon and the Hon. Elizabeth Elphinstone are both nieces of the Duke of York's bride, the former being a daughter of her eldest brother, Lord Glamis, and the latter a daughter of her eldest sister, Lady Elphinstone. The Hon. Diamond Hardinge, whose father, Lord Hardinge of Penshurst, has been Viceroy of India and British Ambassador in Paris, is to marry Major Robert Abercromby, M.C., in June. Miss Betty Cator's father was formerly M.P. for South Huntingdonshire. Her mother is a daughter of the late Mr. Henry Adeane, of Babraham Hall, Cambridge, who married a daughter of the fourth Earl of Hardwicke.

## WEDDING DAY GROUPS: BRIDE AND "GROOM"; BRIDESMAIDS; PARENTS.

PHOTOGRAPHS BY BASSANO AND ELLIOTT AND FRY.



SURROUNDED BY THE EIGHT BRIDESMAIDS WHO ATTENDED THE BRIDE IN WESTMINSTER ABBEY: THE DUKE AND DUCHESS OF YORK IN A GROUP TAKEN ON THE OCCASION OF THEIR WEDDING.



THE BRIDE AND BRIDEGROOM AND THEIR PARENTS: (FROM LEFT TO RIGHT) THE EARL AND COUNTESS OF STRATHMORE, THE DUCHESS OF YORK, THE DUKE OF YORK, THE QUEEN, AND THE KING.

These two groups will form an interesting record of those principally concerned in the Royal Wedding. The upper photograph shows the bride and bridegroom and the eight bridesmaids. Standing at the back on the left is Lady Mary Cambridge, elder daughter of the Marquess and Marchioness of Cambridge, and herself engaged to Lord Worcester, son of the Duke of Beaufort. On the extreme left is the Hon. Diamond Hardinge, daughter of Lord Hardinge of Penshurst, and engaged to Major Robert Abercromby. Sitting next to her is Lady Mary Thynne, daughter of the

Marquess and Marchioness of Bath, and on the ground between them is the Hon. Elizabeth Elphinstone, daughter of Lord and Lady Elphinstone, and niece of the bride. Standing at the back on the right is Lady May Cambridge, daughter of Princess Alice, Countess of Athlone, and the Earl of Athlone. Seated in front of her are Lady Katharine Hamilton (left), daughter of the Duke and Duchess of Abercorn, and (extreme right) Miss Betty Cator, daughter of Mr. and Mrs. John Cator. In front is the Hon. Cecilia Bowes-Lyon, daughter of Lord and Lady Glamis.

## AFTER THE WEDDING: A JOYOUS BRIDE; LEAVING FOR THE HONEYMOON.

PHOTOGRAPHS BY G.P.U. AND L.N.A.



LONDON'S FIRST VIEW OF THE BRIDE AS DUCHESS OF YORK: A HAPPY FACE AT THE CARRIAGE WINDOW AS SHE DROVE WITH HER HUSBAND TO BUCKINGHAM PALACE.



WHEN THE QUEEN DROPPED A SHOWER OF CONFETTI ON THEM FROM THE BALCONY: THE BRIDE AND BRIDEGROOM SUSTAIN A BOMBARDMENT AS THEY LEAVE THE PALACE IN AN OPEN CARRIAGE FOR WATERLOO.

The new Duchess of York won the hearts of all who saw her by her beauty and her obvious happiness, as she smiled on them from the carriage window during the drive with the Duke to Buckingham Palace after the wedding. The great crowds in London had a still better opportunity of seeing and acclaiming the bride and bridegroom as they drove, in an open landau drawn by four grey horses, from the

Palace to Waterloo on their way to Polesden Lacey for the first part of the honeymoon. They were accompanied by an escort of Life Guards. As they started from the Palace they were bombarded with confetti and rose-petals, and both looked supremely happy. The Queen herself dropped a shower of confetti upon them from the balcony.

## Where Dwelt the "Thane of Glamis": At the Bride's Ancestral Home.

PHOTOGRAPHS BY CENTRAL PRESS AND TOPICAL.

"MAKE THE  
MOST OF EVERY  
HOUR: OLD AGE  
BRINGS SURE  
REFLECTION":  
LADY ELIZABETH  
BOWES-LYON AND  
HER MOTHER,  
THE COUNTESS  
OF STRATHMORE,  
BESIDE THE  
FAMOUS SUN-  
DIAL IN THE  
GROUNDS OF  
GLAMIS CASTLE.



INCLUDING THE  
DUKE OF YORK  
(THIRD FROM  
LEFT); HIS BRIDE  
(CENTRE, FRONT  
ROW), AND HER  
FATHER, THE  
EARL OF  
STRATHMORE  
(WEARING HAT):  
AN INTERESTING  
GROUP TAKEN  
RECENTLY AT  
GLAMIS CASTLE.

Glamis Castle, in Forfarshire, the ancestral home of the Duke of York's bride, is associated with the story of Macbeth. Shakespeare makes him say: "By Sinel's death I know I am thane of Glamis, but how of Cawdor?"—and the castle is the traditional scene of the great tragedy. The picturesquely carved old sundial in the grounds is illustrated in "Ye Sundial Booke," by T. G. W. Henslow, whose verses about it run: "Make the most of every hour; Old age brings sure reflection; Strive, then, while you have the power, To work towards perfection." A noble

ideal appropriate to a Duchess of York. The group below shows (from left to right, standing) : The Hon. Michael and David Bowes-Lyon (brothers of the bride); the Duke of York, the Earl of Strathmore, Captain the Hon. W. S. Leveson-Gower, and the Hon. James Stuart. Sitting : Lady Doris Gordon-Lennox, Lady Margaret Scott, Lady Elizabeth Bowes-Lyon (the bride), Lady Katharine Hamilton (a bridesmaid), and Lady Rose Leveson-Gower (sister of the bride and wife of Captain the Hon. W. S. Leveson-Gower).

## A HONEYMOON HOUSE FOR THE DUKE AND HIS BRIDE: POLESDEN LACEY.

PHOTOGRAPHS TAKEN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS" BY COURTESY OF THE HON. MRS. RONALD GREVILLE.



A GREEN VISTA BETWEEN LION-TOPPED PILLARS: A BEAUTIFUL WALK IN THE GROUNDS OF POLESDEN LACEY.



LENT TO THE DUKE AND HIS BRIDE BY THE HON. MRS. RONALD GREVILLE: POLESDEN LACEY, NEAR DORKING.



A PLEASANT ARBOUR FOR A HONEYMOON COUPLE: A SUMMER HOUSE ON THE GOLF LINKS AT POLESDEN LACEY.



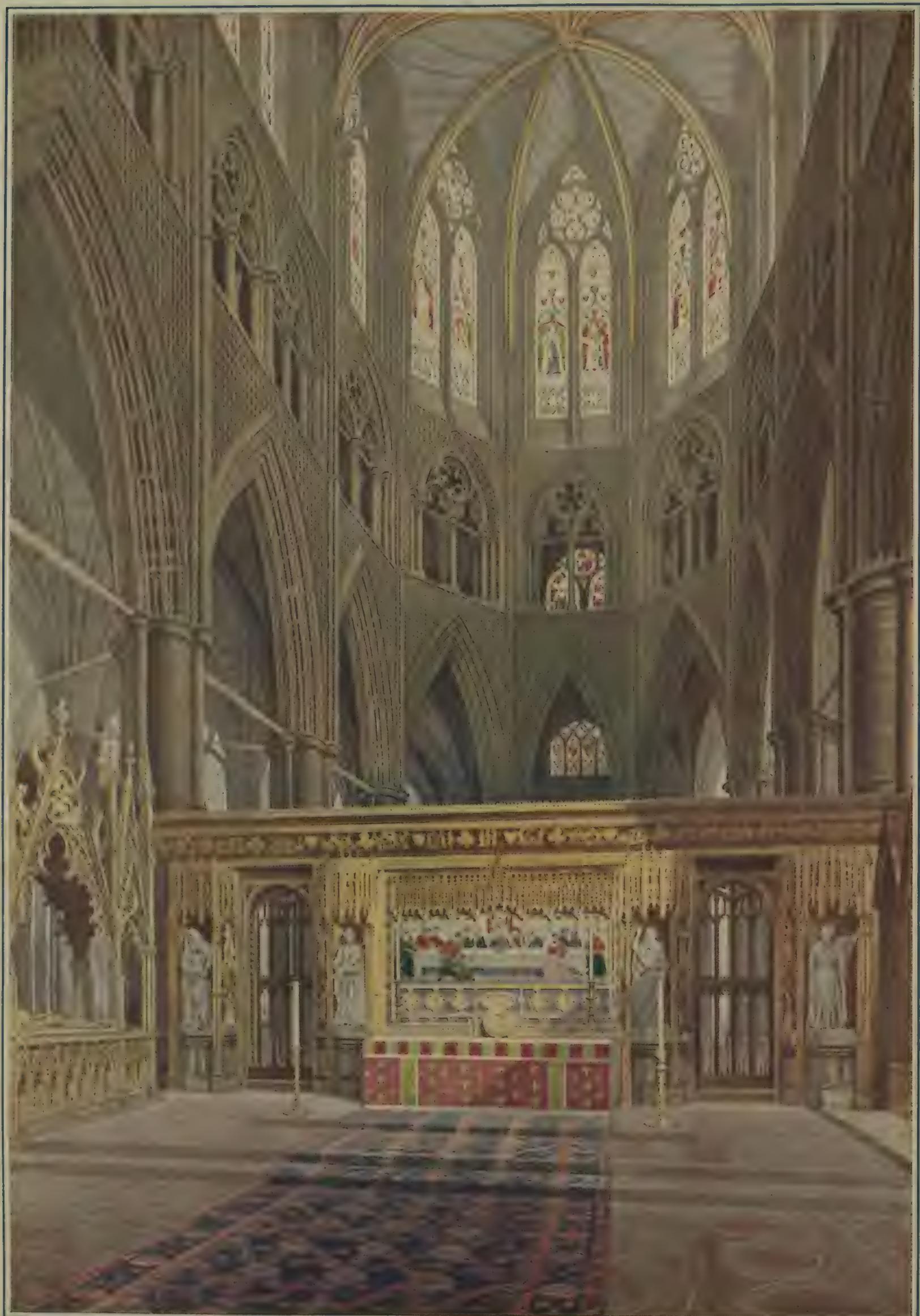
THE TREE-LINED APPROACH TO POLESDEN LACEY: THE SPLENDID AVENUE OF BEECHES LEADING TO THE HOUSE.

It was stated a week or two ago that the Duke of York and his bride had arranged to spend the first part of their honeymoon at Polesden Lacey, which was offered to them for the purpose by its owner, the Hon. Mrs. Ronald Greville. Polesden Lacey, which stands to the north of Ranmore Common, not far from Dorking, is one of the most beautiful of the old country houses of Surrey, and has a lovely view over the Dorking valley. Mrs. Greville, who is the widow of the late Captain

Ronald Fulke Greville, a brother of Lord Greville, is an intimate friend of the Royal Family, and the Duke of York has frequently been a guest at Polesden Lacey on former occasions. At the time she made the offer of the house, Mrs. Greville was away on a visit to South Africa. The golf course was laid out by a former owner, the late Sir Clinton Dawkins. The interior of the house is illustrated on another page of this number.

## Becoming a Place of Royal Weddings: Westminster Abbey.

THE ILLUSTRATED LONDON NEWS WEDDING NUMBER, APRIL 28, 1923.



THE SCENE OF THE DUKE OF YORK'S WEDDING: THE ALTAR IN THE ABBEY.

Westminster Abbey, where it was arranged that the wedding of the Duke of York and Lady Elizabeth Bowes-Lyon should take place on April 26, has within recent years been the scene of two similar ceremonies—the marriage of Princess Mary and Viscount Lascelles last year, and that of Princess Patricia of Connaught and Commander Ramsay in 1919. The arrangements for the Duke of York's wedding were made rather on the lines of the latter occasion, and were somewhat simpler than those for Princess Mary's wedding. It was decided, however,

to erect a low staging in the Nave. The Dean of Westminster, Bishop Ryle, pointed out that the ceremony would form a precedent that would be followed in the event of either of the Duke's younger brothers being married there in the future. It was stated that there would be four processions—those of the Archbishop of Canterbury and the Primus of the Episcopal Church of Scotland; the King and Queen; the Prince of Wales, Prince Henry and Prince George (sharing the duties of best man); and the bride, escorted by the choir.

## "The Red Carnation": A Recent Study of the Bride.

FROM A PHOTOGRAPH BY MARION NEILSON.



### RANKING AS THE FOURTH LADY IN THE LAND ON HER MARRIAGE TO THE DUKE OF YORK: LADY ELIZABETH BOWES-LYON

It has been pointed out that on her marriage to the Duke of York, Lady Elizabeth Bowes-Lyon becomes the fourth lady in the land, taking precedence after Princess Mary, the first two, of course, being the Queen and Queen Alexandra. The Duke's bride, as our portrait shows, is a very charming girl. One of her married sisters, Lady Rose Leveson-Gower, said when the engagement was made known: "Her intimate friends regard her as of the best type of girlhood, with a healthy taste for outdoor life in the countryside, and a keen enjoyment of the amenities of society in town. She will be a very popular hostess. I know that the

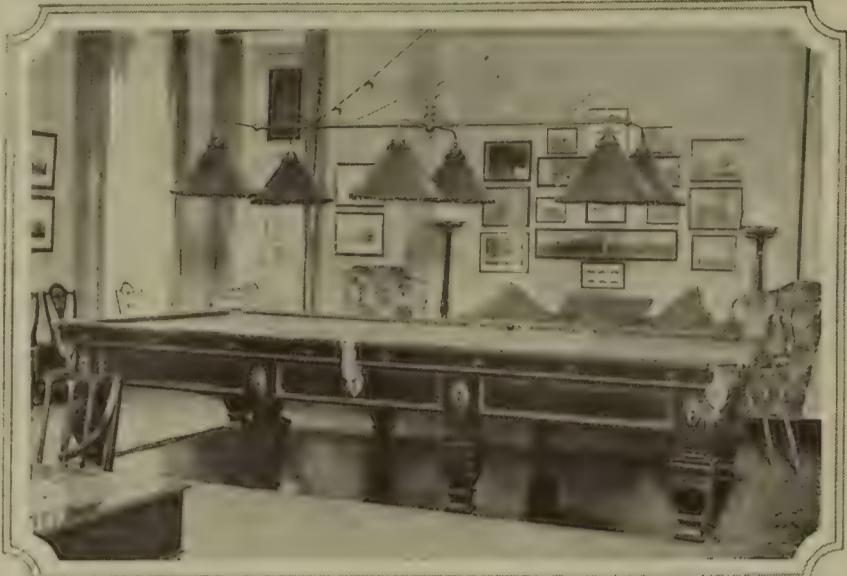
announcement has gladdened the Royal House, and no one is more delighted than was Princess Mary when she heard of it. Lady Elizabeth is not only a good sportswoman and an accomplished girl, but she is clever with her needle and a lover of the arts that go to the making of a happy home." She is very musical, and has the reputation of being one of the best dancers in Society. She also shares the Duke's interest in more serious matters, such as social questions. Her life as a Society girl has not spoilt her natural simplicity, and at the same time she is full of high spirits.

## LENT FOR THE HONEYMOON: POLESDEN LACEY, A HOME OF SHERIDAN.

PHOTOGRAPHS TAKEN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS," BY COURTESY OF THE HON. MRS. RONALD GREVILLE.



WHERE THE BRIDE MAY SEEK HER FAVOURITE AUTHORS, JANE AUSTEN, SCOTT, AND BARRIE: THE LIBRARY AT POLESDEN LACEY.



WHERE THE BRIDE AND BRIDEGROOM MAY ENJOY A QUIET GAME IN THE EVENING: THE BILLIARD-ROOM AT POLESDEN LACEY.

REFERENCES to Polesden Lacey, with good descriptions of the surrounding country, may be found in Mr. Eric Parker's "Highways and Byways in Surrey" (Macmillan), illustrated by Hugh Thomson; and in Mr. Louis J. Jennings' "Field Paths and Green Lanes in Surrey and Sussex" (John Murray). The latter writer, describing a walk from Dorking to Leatherhead, says: "From this point there is a good view of Polesden, a house once occupied by Sheridan, and often besieged by his duns. Since those

[Continued opposite.]



DECORATED WITH OLD PRINTS THAT MAY SUGGEST TO THE BRIDE IDEAS FOR FANCY DRESS: THE BOUDOIR PREPARED FOR HER USE AT POLESDEN LACEY.

*Continued.]*  
days it has been much improved. It stands in an isolated position, but overlooks a noble expanse of hill, dale, and moorland." Again, looking from another point of view, he writes: "Ranmore Common, uneven and covered with trees and ferns, lies to the right; to the left is the ridge with Polesden adorning its side, and between is a deep and well-wooded gorge; while beyond all is Box Hill, with its scarred face turned towards the spectator. The whole scene is full of wild and rugged beauty." An ideal honeymoon haunt!



REMARKABLE FOR ITS ORNATE CARVING AND DECORATION, AND A MAGNIFICENT CHANDELIER: THE DRAWING ROOM AT POLESDEN LACEY.



ALWAYS USED BY KING EDWARD WHEN HE VISITED POLESDEN LACEY: THE "KING'S" BED, AS IT HAS ALWAYS SINCE BEEN CALLED.

As mentioned on another page in this number, where we illustrate the exterior of Polesden Lacey and its delightful grounds, that famous old Surrey mansion has been lent to the Duke of York and his bride, for the beginning of their honeymoon, by its present owner, the Hon. Mrs. Ronald Greville. The house is beautifully situated on the Surrey Downs, near Dorking, and commands a fine view over the valley in the neighbourhood of Ranmore Common. It was at one time the home of Richard Brinsley Sheridan, the dramatist, after his second marriage, on April 27,

1795, to Esther Jane, eldest daughter of Newton Ogle, Dean of Winchester. At that time of his life he was in financial difficulties, and, as mentioned in the extract quoted above, his creditors used to seek him out at Polesden Lacey. The house was afterwards owned and restored by the late Sir Clinton Dawkins, who laid out a golf course in the park. Not far away is another historic house, Camilla Lacey, once the home of Fanny Burney, which was burnt down a few years ago. The bride's literary tastes are mentioned in the biographical article on page 696.

*The John Haig Famous Hostelry Series**The Mermaid, Rye.*

## Did Raleigh use the Secret Stair?

**V**EILED in obscurity is the origin of this quaint old inn of the South country. Lost are the records of its former glories—lost even to tradition.

Save for its recent history, all that we know of the Mermaid is told by itself. The fashion of the oaken beams and the timbering of the roof take us back to the fifteenth century, while the broad open fireplaces and the massive mantelpieces of Caen Stone carved with Tudor roses date to the time of Good Queen Bess. Well may we suppose that the old hidden stairway, still preserved in a sleeping apartment, felt the tread of Walter Raleigh. And the Armada heroes—Drake, Frobisher, Hawkins—did not one or all foregather here?

Certainly the rafters must often have resounded to the revelry of buccaneers. The walls, could they but speak, would tell us of raids in the Spanish Main, of smuggling plots, of Royalists who crossed the Romney Marshes in flight from The Protector.

In modern times—or, as some would have it, in these degenerate days—the friends who foregather at The Mermaid tell of prowess on the famed Rye Links. After good golf what could be more restful than a chat in this fine old Inn? What could be more appropriate in convivial company than the *original* John Haig? First made in 1627, the reputation of John Haig has steadily increased during nearly three centuries among men of discriminating taste.

*Dye Ken*  
**John Haig?**  
 THE ORIGINAL  
*The Clubman's Whisky*  
*since 1627*

*By Appointment.*

## Fashions and Fancies.

Everything for the Bride. It would be almost impossible to keep one's thoughts from straying to the absorbing subject of bridal array this week, and the sketches on this page are offered as a suggestion to those who are soon to follow the royal example. Silver lace and silver embroidery play an important part in many fashionable wedding gowns, and the lovely dress shown here is of white charmeuse, decorated in this way. Victorian, Egyptian, and strictly modern styles share the honours where bridal gowns are concerned this spring, and a departure from the conventional complete white



The simpler the arrangement of the veil, the greater the charm.

toilette is the new idea of using only gold tissue and gold lace. Certainly the all-gold bride looks very effective, and throws the bridegroom even more into the shade than usual!

Bouquet-Making Small children are undoubtedly an Art.

the most ornamental attendants for the bride, and one of the only drawbacks to very small girls as bridesmaids is that they have such an unfortunate knack of either dropping their bouquets altogether at the wrong moment, or, at any rate, of letting slip some of the flowers. Practical fashion

An idea for small bridesmaids: flower-filled baskets of white wistaria wood.

has surmounted the difficulty by introducing the bridesmaid's basket, which tiny folk can manage far more easily than a bouquet. Goodyear, of the Royal Arcade, Old Bond Street, is the artist in flower arrangement who is responsible for the lovely bride's bouquet. Those exquisite Mollie Charman Crawford roses are used, and with them are lilies of the valley, while on the long tulle streamers which hold the flowers are scattered, as though by a careless hand, stray lily-of-the-valley sprays.

### Real Butterflies.

The latest idea in connection with bouquets is to mount real English butterflies on the flowers they actually visit. This wonderful florist would never dream of posing them on tulips or bluebells, for these flowers are not in bloom in the butterfly season. Bridesmaids' favours are coming into their own again, and so are the old-fashioned bouquets which were once an indispensable part of a coachman's livery. Court bouquets can be had from 17s. 6d. each.

### The Wedding Cake.

The general verdict on the beautiful wedding cake prepared by McVitie

A lovely bridal gown of white charmeuse and silver lace.



and Price for the marriage of Princess Mary and Viscount Lascelles was that it was far too perfect a piece of workmanship to submit to the indignity of being eaten. The same applies to the really wonderful cake that these world-famous biscuit-manufacturers have contributed to the event of the week. It is well worthy of its predecessor, and stands 9 ft. in height, yet, in spite of its weight, which is approximately 800 lb., it is almost

fairy-like in the delicacy of its construction.

Tier after tier, each decorated in a different manner, rise upwards in a long, tapering design to the silver bowl

at the summit, where little cupids stand

distributing flowers. The bowl

itself is of repoussé work, showing the

new combined

coat of arms, and it holds a magnificent bouquet of roses, lilies of the valley, and white orchids tipped with mauve. Sugar lace is the chief feature of the decoration. E. A. R.



Brocade shoes for the bride.

# PRINCE'S, PLATE

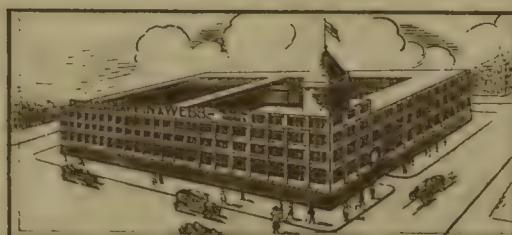
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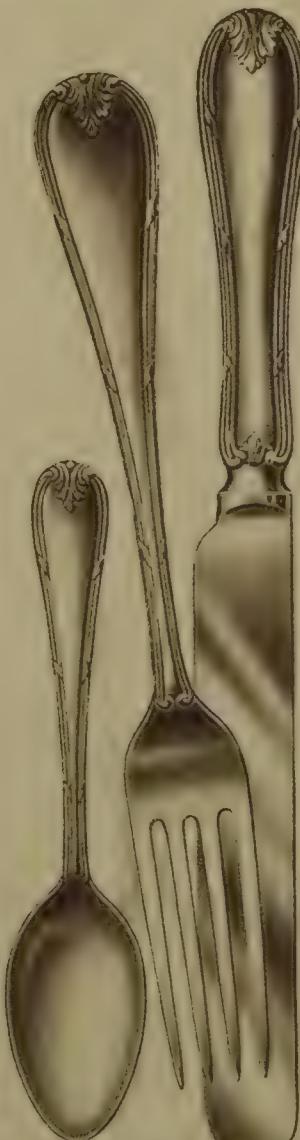
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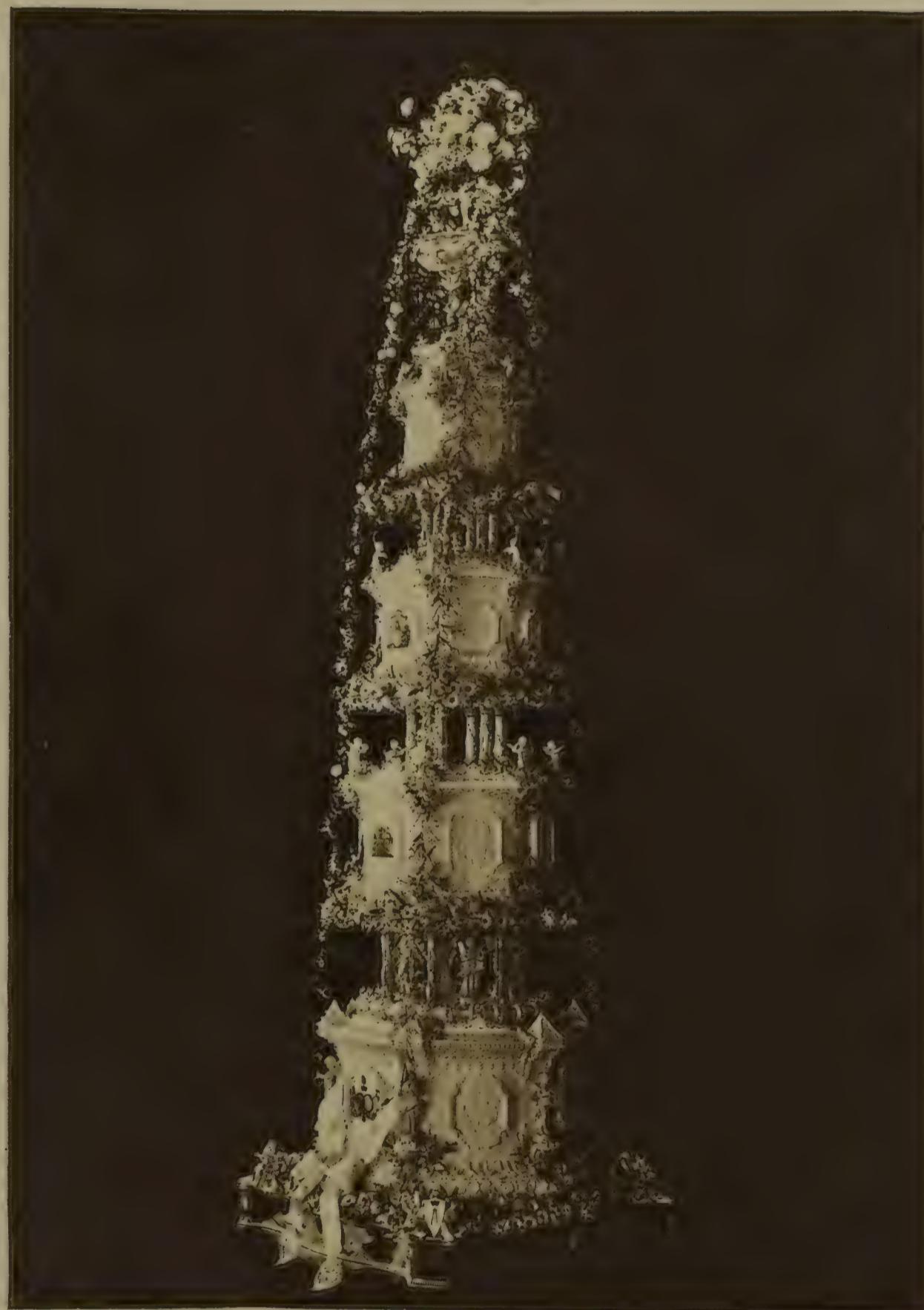
THE ROYAL WEDDING CAKE

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H.R.H. THE DUKE OF YORK.



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EDINBURGH.

## THE WORLD OF THE THEATRE.

A Capital Revue.—How Reputations are Made.

"RATS" is a dangerous title, but evidently the Rattis and the Charlots are not superstitious, and are sure of a winning hand. Nor has their good luck failed them this time. The latest revue goes like "Hot Cakes" (good title that, one of these days, for a revue!), and, if I could not say straight off whether it is the best of the Vaudeville record—who can remember the thousand items of a string of years?—it is certainly a complete feast of humour, illuminated by flashlights of ingenuity. It is a habit nowadays to look askance at the value of revues. So many are merely display, with a negligible text and too much reliance on the sudden impulses of chartered comedians. But as a *genre comique* a good revue is not second to a good comedy, and the assembling of so many units of different inventions and intentions is by no means so easy as it would seem to the outsider, who imagines that these things, which seem so facile and so funny, are merely jotted down at random and developed as the performances go on. But that is a fallacy. The writer of a good revue must have ideas, a nimble wit, and, above all, a clear perception of the mentality of his public. He has to achieve in a twinkling the effect for which in an ordinary play he has time for exposition and explanation. It is like target-shooting: hit or miss, and no time for redress.

Now at the Vaudeville the managers have been very lucky in finding two librettists who have the "public wants" at their fingers' ends. Recently Mr. Reginald Turner was the chief editor of the book, and now Mr. Ronald Jeans is practically wholly responsible for the text. We knew him as an imaginative young man when he began with the "Kiss-Cure," a delightful comedy. We have observed him since as a gay and chirrupy bird hopping merrily about on

the elastic branches of the Revue Tree. He is both bold and witty, and among the many tales of "Rats" there is at least one which is a little masterpiece. It is cabaret drama seen through the eyes of a man who is "above the light"—the equivalent, I fancy, of "not wisely, but too well." At first he sees the little domestic drama fairly steadily and whole. Then the characters become wobbly—like the man's mind. At

with fisticuffs; in the Eastern world, with "elegant language" and a mutual invitation of the quarrelling parties to dive into the beyond; in Walla-Walla Land, with savage cries and thrusts of spears. One cannot describe this merry madness; one can but ask, with laughter lingering in the mind, "Where on earth did he get it from?" Which is a compliment and a tribute.

Among the Rats there are jesters of the very first rank. Foremost, Alfred Lester, of whom I wrote recently in this page, when he performed the Night Watchman. His *vis comica* is wonderful; his versatility no less so. He is always himself, yet always different. An amazing personality. Next, Miss Gertrude Lawrence, dashing, full of assurance, extraordinary in facial expressions, with humour radiating from every limb and feature. Wait until she appears in comedy. I predict—unless her sudden success spoils her—Marie Tempest II. Mr. Herbert Mundin completes the trio; and, whether he be a middle-class City man, or a welsher, or a yokel courting his lass, he is always a "character," with the gift of standing out without effort. And so I could go on praising all and sundry, not forgetting Mr. Philip Braham's jolly jingles. But enough said. These "Rats" will run far—but not away.

After all, there is something to be said for the French system of dramatic criticism which still prevails in journals of the *festina lente* dignity. Their critics do not criticise in a hurry, with the printer's devil hard at their heels. They go to the *répétition générale*, thence home to ponder and to clarify their impressions. They leave the hot gush from the first-night furnace to the *courriériste*, who rapidly reports how the play was received, the drift

of the story and the outstanding achievements of the actors. A few days after, the critic whips in with his "considered judgment." He has time to ponder, to analyse, perhaps to rectify. If he takes his task *au sérieux*, which is something else than even "seriously,"

[Continued overleaf.]

MRS. BUCKET CONFESSES THAT STEPHEN IS HER SON: ISABEL (MISS LILIAN BRAITHWAITE), ANNE (MISS MARGARET BANNERMAN), EDWARD (MR. ALLAN AYNESWORTH), STEPHEN (MR. HAROLD FRENCH), AND MRS. BUCKET (MISS ATHENE SEYLER) IN THE NEW PLAY AT THE HAYMARKET.

"Isabel, Edward, and Anne," Miss Gertrude Jennings' new play at the Haymarket, is a charming light comedy, and is proving a great success. Our photograph shows the moment when Mrs. Bucket, the seamstress, reveals the fact that Stephen, the artist who has fallen in love with Anne, is her son.

Photograph by Foulsham and Banfield, Ltd.

length he beholds the characters in duplicate and triplicate. It is the psychological climax of the alcohol tide; and it is screamingly funny and never vulgar. Another "happy thought" is how "a bit of bother" crops up and is settled in the East End,

of the story and the outstanding achievements of the actors. A few days after, the critic whips in with his "considered judgment." He has time to ponder, to analyse, perhaps to rectify. If he takes his task *au sérieux*, which is something else than even "seriously,"

[Continued overleaf.]

Quality!

People of inherent good taste, those who deplore the slightest sacrifice of quality, will tell you that

"Red Tape"  
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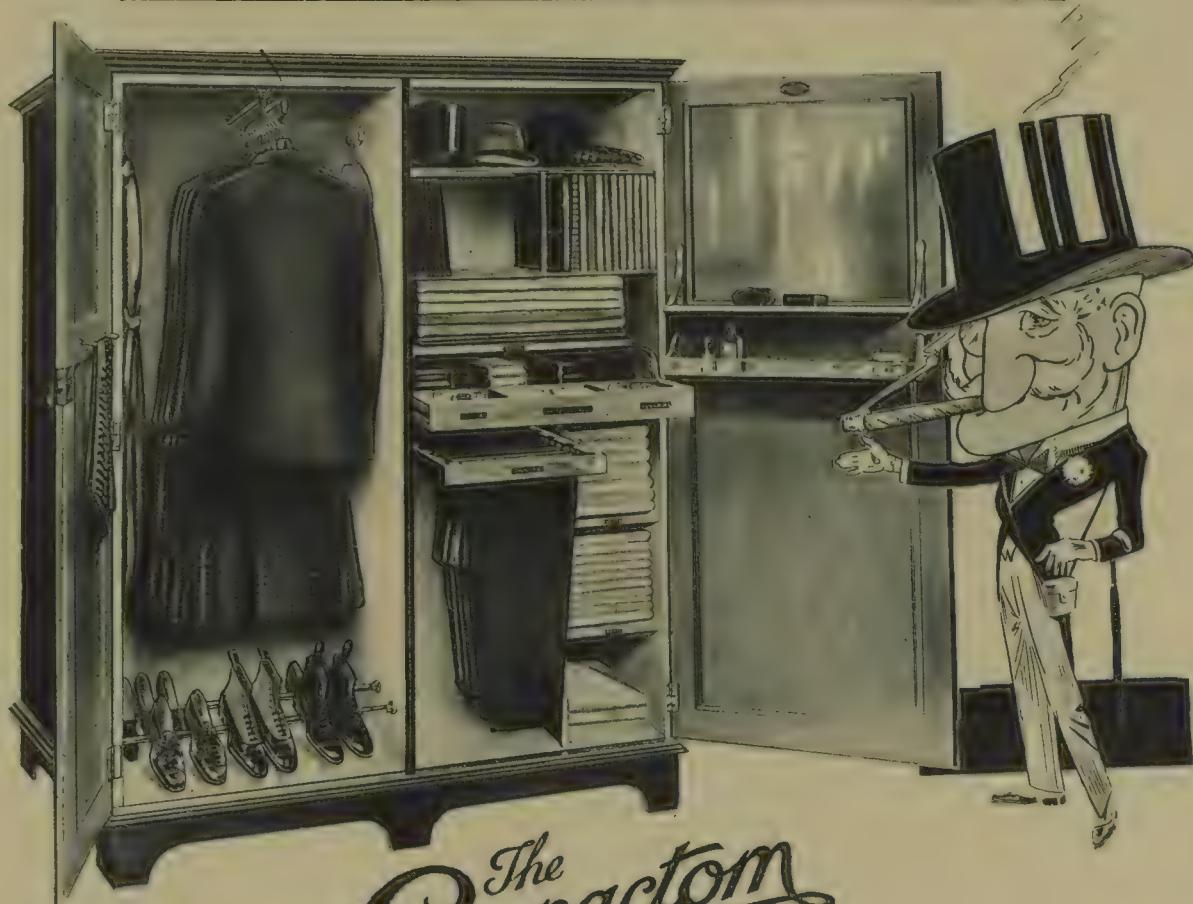
expresses their idea of what real excellence in Whisky should be. It is the best liked Whisky in the world.

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24 Pairs of Trousers	6 Hats	Shoes

A fitted draw-tray is also provided for small clothing articles, such as studs, cuff-links, handkerchiefs, etc., with separate compartments for each ; whilst a vitrolite shelf and glass-fronted Mahogany Gallery are fixed under a plate-glass mirror on the right-hand door.

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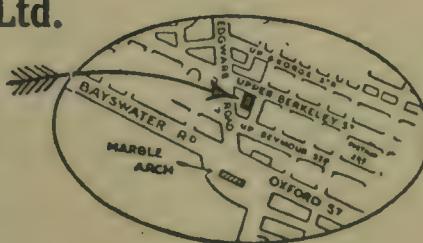
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*Continued.*

he may have paid a second visit to the new play that matters; at any rate, we may assume that what he says is neither hasty nor influenced by the perfervid atmosphere of the *première*. Now, on our side, where criticism is looked upon as news and much writing has to be done against time, it is often felt that the pen is partly driven by the unseen hand of the public. In other words, it is possible that, if the critic had had time to make up his mind quietly, he would have expressed himself otherwise than under the spell of jubilation and all the other trappings supplied by the managerial gusto of the first night. It is not a reproach; it is a human peculiarity. Magnetism of the multitude is a mighty coil.

Yet how different may the expression be when the critic has not been to the first night, but has gone to the theatre on an ordinary night, when enthusiasm is sporadic, and the curtain often more ready to rise after each act than is really warranted by the applause! With a free mind entirely unswayed by neighbourly comments, judgment becomes acute and dispassionate. It is not stimulated by extraneous influences. It is, as it were, built up by direct evidence; it becomes expressed by veracity, not by make-believe. If enthusiasm springs up and grows, it is genuine and will be proclaimed with conviction, not by "irresistible infection." The *réclame* may have blared; the manager may have forced it home by his assiduous Press agent that the play or the actor, or both, are of superlative merit—merit which the first-nighter all too often does not sift and merely endorses because he belongs to the sheep-like majority—but the true critic heeds it not. He holds quiet scales; he is

had their reign of nine days' wonder and have since receded into obscurity. And as for greatness—or rather, the adjective "great"—it has become as cheap as the Iron Cross, which once upon a time was a unique distinction, and in the turmoil of '14 a meretricious bauble.

These reflections were prompted by the advent of an American actress whose "greatness" was for weeks

"Passant," had to work and to fight for ten years until the French critics that mattered admitted her greatness.

Now, what did we behold on that evening of cool contemplation? Greatness, genius, something beyond the horizon of some of our own actresses? No; we beheld a manifestation of consummate technique, of great assurance, of infinite resource of gesture and vocal acrobatics, a great sense of detail, a gift to embroider words as well as little acts with the adroitness of a conversationalist in a salon who knows how to fascinate by manner if not by meaning. Incidentally, we felt great possibilities: power, insight, the means of conveying the inner struggles of the soul. But technique overwhelmed spontaneity, and we came away in the spirit of the Spanish poet's young swain: "She appears very lovable, but can I love her for that she is more lovable than others?" In plain English, Miss Pauline Lord has conquered by the mastery of craft. Her art we shall not be able to appraise until we have seen her in a creation untrammelled by a long American record. Meanwhile, I say "Anna Christie" would have had no less success if the heroine had been played by one of our own actresses.

*—J. T. GREIN.*

ROYAL PAGEANTRY IN NIGERIA: THE ACCESSION DURBAR OF THE EMIR OF ZARIA, SEEN RECEIVING A STATE UMBRELLA FROM THE GOVERNOR.

The Emir Dahato of Zaria, Northern Nigeria, recently held a Durbar to celebrate his accession. In the photograph the Governor of Nigeria, Sir Hugh Clifford, is seen presenting the Emir with a State umbrella.

Photograph by C.N.

dinned into our ears, as if new light were to illuminate our world of the theatre, as if all the actresses at home should take a "back seat," as if her part could be played by her alone and by her only.

Well, she came. At the first night was "hallelujah!" If the lady believes all that has been said about her in demonstration and in print, she may well believe that she is the anointed successor of Sarah Bernhardt (who, by the way, after her *éclat* in "Le

consisting of photogravures on India paper of "The Refugee," by Sir William Orpen, R.A., R.I., who will sign each print. The tickets for the draw are one shilling each, to be obtained from the Secretary, Mr. W. T. Blackmore, 195, Piccadilly, W., and each subscriber who takes a book of twenty tickets will receive a reproduction in colours of the picture, "Old Shoreham," signed by the artist, Sir David Murray, R.A., P.R.I.

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Medals on View from April 24th; other Sales from April 30th.

MAY 7th-8th.—ENGRAVED DESIGNS for ORNAMENTAL WORK, including Jewellery, Furniture, Architecture, Interior Decoration, and Book Ornament, etc. *Illustrated Catalogues* (7 Plates), price 2s. 6d.

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persons of the first  
respectability."  
(From an account  
of the period.)

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(still standing) in  
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was established nine  
years earlier are seen  
between the two flag-  
staffs at the top  
of the Royal  
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## Crawford's WEDDING BELLS



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## TALKING MACHINE NOTES.

## CARE OF THE MOTOR.

THE majority of gramophone owners treat their instruments as average persons attend to their watches; that is, wind them up until they refuse to go properly, and then are vastly surprised when the repairer suggests that a little drop of oil wouldn't have done any harm. The other day a friend told me that in seven years he had not once looked at or attended to the motor of his instrument. Quite suddenly, after exemplary service, it had refused to do its duty. It was news to him that he might have oiled it every few months, under which circumstances it would have been practically as good as when he bought it.

A gramophone motor is just a piece of clockwork—a series of springs, the power from which is transmitted through a train of cog-wheels, and regulated by means of a governor, driving a spindle on which the turn-table is mounted. When this motor leaves the factory, the spring-cages are packed with heavy graphite lubricant, the heavy bearings are likewise well greased, and the fine bearings are oiled. It runs silently and with great regularity, and, since the speed for good reproduction must be constant, it is of the utmost importance that the lubricants of the bearings be renewed at reasonable intervals. The heavy grease in the springs will in most cases outlast the springs.

The great point is to get the correct lubricants for the various parts of the motor—spring lubricant, motor grease, or fine oil, which can be obtained under these descriptions from any gramophone dealer.

## CARUSO'S FORTUNE FROM RECORDS.

It is always of interest to follow the career of a great artist, and in the "Life" of Caruso, recently published, there is ample opportunity. To the average gramophonist, the name of Caruso is synonymous with that of the gramophone, for it is (so far as these islands are concerned), a comparatively small proportion of people who have heard the great tenor

sing in person. Yet his wonderful voice could not be more familiar to music-lovers if he were still with us and singing in public every day.

Curiosity has often been expressed as to the amount of money earned by Caruso through royalties received on the sales of his gramophone records, but I doubt if the wildest guesses placed the figure so high as the actual achievement, which is given as £45,000. A mighty total, all the more impressive when one remembers that it was built up in small sums. Caruso was among the first of a long line of singers whose

achieves a remarkable volume of tone, and would serve as a test for any sound-box. As a piece of sheer virtuosity, this performance is remarkable, as showing that Paderewski has lost none of his skill at the keyboard; but we await eagerly some discs that will give the great Polish pianist in poetic mood, rather than as an expert digital gymnast.

The records of Bach's Brandenburg Concerto in G for strings will find a warm welcome. It is magnificently played by the strings of the Royal Albert Hall Orchestra, conducted by Eugene Goossens,

and will give to many an opportunity of becoming familiar with "worth while" music, of which adequate public performances are few and far between. A notable addition, this, to the fine series of classic recordings which are now steadily being produced. The Concerto occupies three sides of two 12-in. discs, the fourth being a rich rendering of the familiar "Air for the G String," by the same composer.

Maria Jeritza is a newcomer as far as we in this country are concerned, but if her first record of "Elsa's Dream," from "Lohengrin," can be taken as a fair sample of her vocal and interpretative powers, there is little wonder that she has been one of the "sensations" of the New York Opera House for two seasons past. The orchestral accompaniment is also very good in this record.

In Galli-Curci's rendering of "One Fine Day," from "Madame Butterfly," one misses the crisp *staccato* of this famous coloratura, and has

to get used to the idea that it is really Galli-Curci singing, for, although the familiar quality is there, it is only in the *agitato*, towards the close, that we feel at home with this record. It is a new interpretation by a great singer, revealing her in a fresh light, and is well worth having.

Isolde Menges is to be congratulated on her fine playing in the Handel Sonata in D major (No. 4), for violin and piano. The recording is complete and very good. All the records reviewed above are "His Master's Voice."

STYLUS.



ENGAGED AT THE LONDON HIPPODROME: PAUL WHITEMAN AND HIS BAND, WHOSE WONDERFUL PLAYING IS FAMILIAR TO BRITISH DANCERS THROUGH GRAMOPHONE RECORDS.—[Photograph by Apeda, N.Y.]

fame was assured, if not actually made, by the gramophone.

## OUTSTANDING RECORDS OF THE MONTH.

The principal novelty of the April issues is a record by Paderewski, who, after a stormy political interlude, during which he accomplished much for his beloved Poland, has finally returned to the concert platform. This first of a series of post-war recordings by him has more than ordinary interest. The piece chosen is Liszt's Tenth Hungarian Rhapsody, and he plays it in a virile and masterly manner. This record also



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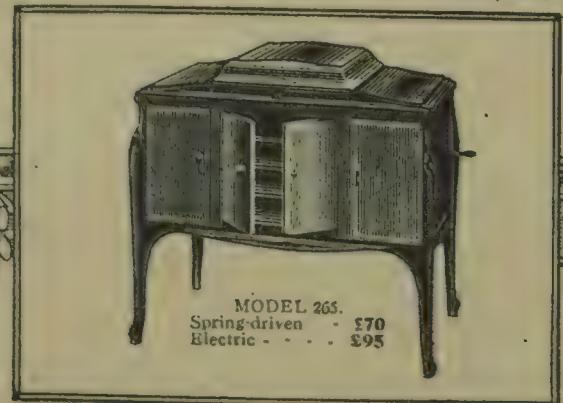
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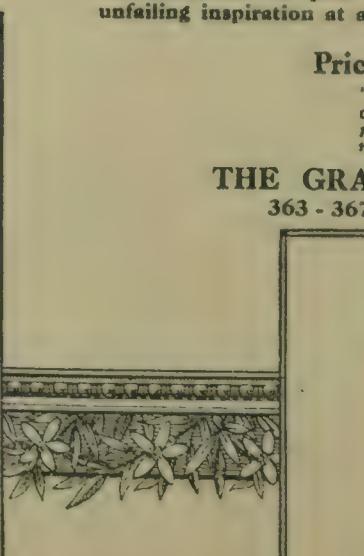
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P 150

# Health and Happiness go hand in hand with "Ovaltine"

## THE WORLD OF WOMEN.

LADY ELIZABETH BOWES-LYON (who will have parted with that name for ever ere these lines are read) went to the White Sale at Mr. J. F. and Lady Evelyn Mason's house in Bruton Street for the



FROM THE OSTRICH-FARMERS OF SOUTH AFRICA: A WEDDING GIFT TO THE DUKE OF YORK'S BRIDE—A SPLENDID MANTELET OF OSTRICH FEATHERS, IN "TUTANKHAMEN" STYLE.

The High Commissioner for South Africa, Sir Edgar Walton, presented this magnificent gift on behalf of the ostrich-farmers of the Union. It is a mantelet of the finest ostrich feathers, specially selected, and made up in Paris in a shape somewhat resembling a mantle found in the tomb of Tutankhamen.

Country Home of the Royal National Orthopaedic Hospital. There was a competition in work, and the prizes were given as a wedding present for the Duke of York's fiancée. She was evidently very greatly

pleased, and she looked such a sweet-faced, pretty, gentle-natured girl as she appreciatively handled the lovely work and thanked the organisers. She wore a *café-au-lait*-brown ducetyn skirt and loose Russian shaped coat to match, a row of pearls round her lovely neck, and a big black straw hat trimmed with soft black and gold ribbon. The Marchioness of Carisbrooke appeared very tall beside the *petite* bride-elect. Lady Carisbrooke wore all black, her crêpe-de-Chine dress having long side draperies fringed with black monkey fur. A long circular cape was of crêpe-de-Chine figured in circles, and a small black fur collar. A small hat was finished with long drooping ostrich feather. The dainty little Countess of Brecknock looked delightful in dark blue, wearing a smart red hat. Lady Sydenham was a good purchaser, and was dressed and hatted very becomingly in brown. Lady Lawrence, C.B.E., who did so well in canteen work in the war, was charmingly dressed in a colour which is very much in fashionable favour just now, and is a soft and lovely shade of golden fawn. The material was crêpe marocain, and a charming wide-brimmed hat of the same shade was worn. It is hoped that the sale did really well, because so many poor little kiddies are on the waiting list to go to the Country Home. Viscountess Campden reopened it the second day.

There was a mannequin show, at a very celebrated house, of models many of which have been copied for guests at the great wedding of this week. They gave every confidence in the beauty, harmony, and quiet richness of dress for that occasion. Almost every material was new—the names conveyed nothing; I think, like political phrases, they are invented with that object. Many were subtly combined with metal thread, which gleamed through only when the light caught it. Some had wavy lines raised from the surface in paler tone; others had embroidered or woven designs in bright colour—all were charming, and for the colour schemes no praise could be too high. They were the schemes of an artist in dress, which is quite a different kind of artist from any other. The hats were styleful to the smallest

detail; only one objection were they open to, and only those seated behind them in the Abbey would urge it—the trimmings, soft, original, and delightful, were either too high or at wide angles. It was noticeable that large turbans, like those worn at routs in early Georgian days, were in much favour. They were, of course, adapted to modern taste.

For a second marriage, Mrs. Smyth-Osbourne, who was Lady Lucas-Tooth, chose a very pretty gown. It was ivory-white georgette, prettily draped and caught up at one side with a big flat blue satin and silk rose from which fell a long tapering chatelaine of buds and leaves, all in the same pronounced shade of sapphire-blue. There was a long pleated cape hanging only at the back from a small cushion collar of plaited ivory-white velvet ropes of deep cream-coloured Spanish lace. The hat, a very smart one, was all sapphire-blue. Captain Smyth-Osbourne is a clever soldier well known at the Staff College, and a great favourite with all who know him. A. E. L.



A WEDDING GIFT TO THE DUKE OF YORK AND HIS BRIDE FROM QUEEN ALEXANDRA'S HOUSEHOLD: A SILVER-GILT GEORGIAN INKSTAND ENGRAVED WITH THE ROYAL ARMS.

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## THE PLAYHOUSES.

## "MERTON OF THE MOVIES." AT THE SHAFESBURY.

"MERTON of the Movies" might, perhaps, have come a little more freshly in its satire on the film industry if it had not been anticipated by the much wittier "Advertising April"; yet it has its own novelty, for whereas the English playwrights poked fun at the booming of films and of film stars, the more ingenuous American play derives its piquancy from its exposure of the noise and hustle and blatancy which we are to suppose, across the Atlantic at least, accompany the making and rehearsing of films. All this is done in the adaptation of Mr. Harry Leon Wilson's novel with amusing thoroughness; and just enough of the tragi-comedy of the boy hero's fate is presented to lend the stage story some elements of drama and sentiment. Young Merton Gill, you see, is a film-struck shop assistant who imagines, poor innocent, that he has a mission to uplift the "movies," and at the same time worships a famous beauty of the film world. She disillusioned him on acquaintance, and he, when he is given his chance to act, proves much too serious to succeed in work that at all

approximates to his ideals. But just this deadly seriousness of his, handled by far-seeing if unscrupulous friends, permits him later, by a strange irony, to reveal himself in his own despite and in perfect unconsciousness as a heaven-born comic "star." The comedian-*malgré-lui* idea is excellent in itself, but is a little too smothered up in the bald details of film mechanism. It is sufficiently in evidence, however, to allow Mr. Tom Douglas to give a delightful study of the boy idealist, Merton, and to put chances in the way of Miss Patricia Collinge as the girl who befriends him and helps him to find his vocation. In the scenes of hustle Mr. Harry Wenman sets the right pace as the boisterous "producer."

## THE "JACK STRAW" REVIVAL AT THE CRITERION.

"Jack Straw" dates, no doubt of it; strangely old-fashioned seem Mr. Maugham's studies of his *nouveaux riches*, the Parker-Jennings, in these days, and it is difficult now to summon up patience or smiles over some of the laboured rhetoric and equally laboured witticisms of the Archduke turned waiter who figures in the title-rôle. But one thing has not changed in fifteen years' time, and that is the art of those ripe

comedians, Sir Charles Hawtrey and Miss Lottie Venne. Perhaps we get a slightly more portly hero now, but no actor we have can be so suave, so urbane, so imperturbable in moments of comic stress as Charles Hawtrey; while Miss Venne's Mrs. Parker-Jennings is still the "scream" it was, personality and unconquerable vitality here triumphing over the staleness of the material. The cast of the old play is exceptionally strong, for it includes Mr. Holman Clark and Miss Helen Haye as well as the two favourites who originally won it popularity, and will doubtless do so again.

Not long ago the French Ambassador, the Comte de St. Aulaire, commended the value of sport and games in strengthening the bonds of friendship between Britain and France. Such is the object of the Anglo-French Lawn Tennis Club, which affords ideal means of acting on his Excellency's advice. The ground is at Greenford, a short distance beyond Ealing, and easily accessible from town. We understand that the club has vacancies for a few more members, French people being especially welcome. Those interested should apply to the Hon. Sec., Mr. C. E. Byles, 43, Bernard Street, Russell Square, W.C.1, for full particulars.



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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, 15, Essex Street, Strand, W.C.2.

## CHESS IN ENGLAND.

Game played in the Premier Tournament of the Liverpool Chess Congress between Mr. MEISES and Sir G. THOMAS. (Scotch Gambit.)

WHITE (Mr. M.) BLACK (Sir G. T.)  
1. P to K 4th P to K 4th  
2. Kt to K B 3rd Kt to Q B 3rd  
3. P to Q 4th

A favourite opening of the Leipsic master as it was of Black.

With this and his next move Black practically loses the game. One can only suppose he refrains from Castling in hope of obtaining some advantage along the Rook's file later on.

10. Kt to B 3rd R takes P  
11. Kt to K 2nd P to K R 4th  
12. Q to B sq

Proving the weakness of Black's previous play, as a clear move is gained for the attack by the necessity of retreating the Rook.

13. P to Q B 3rd B to Q 2nd  
14. Kt to Q 4th Kt to R 3rd  
15. R to K sq K to B sq

Castling is, of course, impossible,

as B takes Kt must win.

HORACE E. McFARLAND (St. Louis, Mo., U.S.A.)—Thanks for your kind and considerate letter, and the very interesting official publication of the Missouri Pacific Chess Club. If success be the reward of enterprise, the publishers of the *Gambit* should be surfeited with prosperity.

16. P to K 6th P takes P  
17. Kt takes K P B takes Kt  
18. R takes B Q to Q 2nd  
19. R takes Kt

WHITE (Mr. M.) BLACK (Sir G. T.)  
16. P to K 6th P takes P  
17. Kt takes K P B takes Kt  
18. R takes B Q to Q 2nd  
19. R takes Kt

A fine sacrifice that seems sound in all variations.

20. B takes P (ch) K to K sq

Possibly Black might have done better with R takes B; 21. Q takes R (ch), Q to Kt 2nd, etc.

22. Q to B 4th Q to K 3rd  
22. Q takes P B takes P (ch)

23. K to R sq

White, fortunately for himself, can decline to capture the Bishop.

23. R to Kt 7th  
24. B to K Kt 5th K to B sq  
25. R to K B sq K sq  
26. B to B sq

The ending is in keeping with the fine play that has characterised White's game, and the victory worthily earns for the veteran the first place in the Tourney. It is now 35 years since he first appeared in a public performance.

26. R takes P  
27. Q to Q 8th (ch) K to Kt 2nd  
28. Q to Kt 5th (ch) K to B 2nd  
29. B to K 3rd Q to B 3rd  
30. Q takes Q (ch) K takes Q

31. B to Q 4th (ch) Resigns.

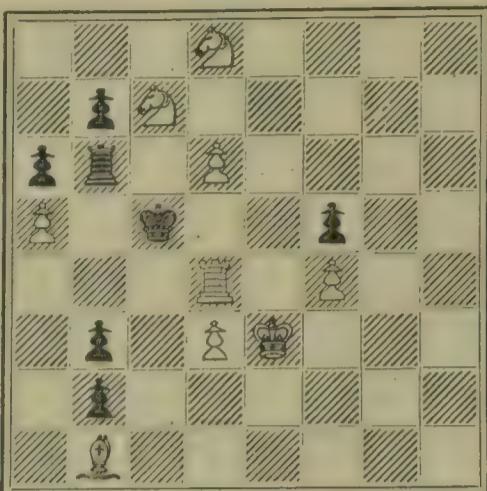
O NEWBOLD (Salisbury).—Amended position to hand, and will be further examined.

E E. MAYBEE (Fergus, Canada).—We regret the end game is not suitable for this column. The two-mover shall have our attention.

Mrs. W. J. BAIRD (Paignton).—Your contributions are always welcome.

## PROBLEM NO. 3904.—BY THE LATE J. PAUL TAYLOR.

BLACK.



WHITE.

White to play, and mate in two moves.

## SOLUTION OF PROBLEM NO. 3902.—BY W. FINLAYSON.

WHITE  
1. K to Kt 3rd  
2. Kt to B 7th  
3. Q mates.

BLACK  
K to K 5th  
Any move

If Black play 1. K to Kt 4th; then 2. Q to B 3rd, etc.

CORRECT SOLUTIONS OF PROBLEM NO. 3900 received from H F Marker (Porbandar, India) and Casimir Dickson (Vancouver, B.C.); of No. 3901 from Joseph T Bunting (Secane, U.S.A.) and H F Marker (Porbandar, India); of No. 3902 from E. Pinkney (Driffield), Senex, Manuel Corti (Pamplona, Spain), P W Hunt (Bridgewater) and James M K Lupton (Richmond).

CORRECT SOLUTIONS OF PROBLEM NO. 3903 received from H W Satow (Bangor), G Stillingfleet Johnson (Seaford), E G B Barlow (Bournemouth), H Graset Baldwin (Farnham), W C D Smith (Northampton), F J Falliwell (Caterham), S Homer (Kensington), Joseph Willcock (Southampton).

Some evidence of the growing popularity of chess in this country is afforded by the fact that two first-class tournaments were held in England during Easter week, when at Liverpool and at Margate generous prize lists attracted the entry not only of our leading amateurs, but a strong body of Continental masters and players as well. Both meetings proved eminently successful, and the following were the main results—

Liverpool: Premier Tourney—Meises, 1; Maroczy, 2; Sir G. Thomas and Yates, 3. Major Tourney—Drewitt, 1; Watts, 2; Wenman, 3. Minor Tourney—Mann, 1; Whitworth, 2; Saban, 3.

Margate: Masters' Tournament—Grunfeld, 1; Alekhine, Bogoljubow, Michel and Muffany tied for 2. International Amateurs—A. F. Brown and L. C. G. Dewing were first in each section. Kent Tournament—T. G. Griggs, 1.

We regret to record the death of Mr. J. Paul Taylor, who in days gone by was a constant contributor to this column, and was also one of the most prolific of English composers. He devoted himself chiefly to the construction of two-movers, in the development of which on modern lines he may be fairly considered a pioneer; but his powers of composition were by no means limited to that particular grade, and many deeper and more abstruse stratagems owed their origin to his ingenuity. He was a genial correspondent, a pleasant friend, and, what to many will crown his virtues, a most enthusiastic disciple of Izaak Walton. He died suddenly in the train at Exeter when starting on one of his beloved fishing expeditions.

We understand that, while Messrs. Major Drapkin and Co. had a considerable quantity of tobacco destroyed in the big fire at the Victoria Docks during the week-end, none of the special leaf from which "Greys" cigarettes are made was damaged. Consequently, the loss will have no effect upon the supply of that popular brand of cigarette.

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the tingle of the fingers—the yielding to temptation—the train—the tee—the stance—and the satisfying drive.

The self-willed ball—the care-free hours of slow pursuit over the fairway—through long, wet grass and in marshy corners, in a shoe—light—strong—waterproof—gripping the ground for a shot—spurning the distance in between—a dry, comfortable tread free from fatigue.

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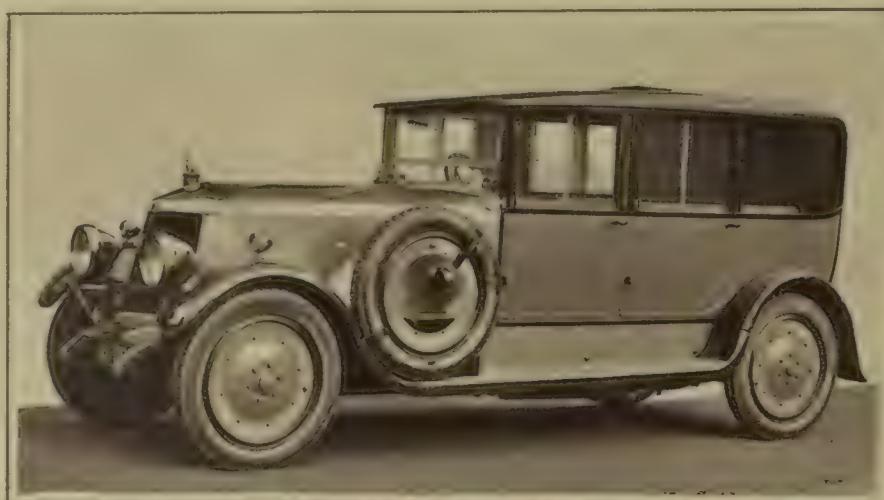
## THE CHRONICLE OF THE CAR.

Racing at Brooklands. The first long-distance races of the season are down for decision at the Second Members' Meeting of the B.M.C.R.C. at Brooklands on May 5, when the Junior and Senior "Centuries" will be run off. As the name implies, each of these races is over a distance of 100 miles, the Junior for solo motor cycles with engine capacity not exceeding 350 cc., and the Senior not exceeding 500 cc. These races are of exceptional interest, inasmuch as they demand not only a very high average speed, but almost perfect reliability. A stop at the pits for anything much more important than replenishments means that a man's chance of winning will be gone. It is expected that the winners' speed in the Junior race will be in the neighbourhood of 75 m.p.h., whilst the Senior should be nearly ten miles per hour faster. Both events are being taken very seriously, and all the well-known riders and machines are taking part.

The New Wolseley Standard Ten. Few cars have been so successful and popular as the Wolseley Ten. Ever since its first introduction it has been recognised as among the best small cars built. It has always been marketed as a *de luxe* type of car, but for some time past Wolseley Motors, Ltd., have been considering the practicability of supplying it in a simplified form, at

a really popular price. The outcome of this consideration is the new Wolseley Standard Ten, which is to be sold complete at the remarkably low figure of £295. In all main essentials the engine and chassis are identical with that of the Ten *de luxe*. The same

hill-climbing powers, and is just as economical in running cost. The coachwork is of modern streamline pattern, with folding hood of waterproof canvas. All-weather side-curtains are provided, arranged to open with the door, by which it can be transformed into a weather-tight two-seater in bad weather. The wind-screen is of double panel type, the top being arranged to swing outward. The wheels are fitted with 26-inch by 3-inch Dunlop clipper cord tyres, and a spare wheel and tyre are included. Electric lighting is provided, the head-lights being mounted on the front mud-wings. A dickey-seat is fitted at the rear. Although not so elaborately equipped as the *de luxe* model, it is a very smart and handsome car, and is in every respect complete and ready for the road. It is claimed that never before has such a high grade and efficient car of real "quality" type been listed at so low a price, and arrangements are being made to meet the immense demand which is already beginning to materialise.



THE DUKE OF YORK'S "HONEYMOON" CAR: A 30-H.P. SIX-CYLINDER ARMSTRONG SIDDELEY, WITH BURLINGTON "PULLMAN" LIMOUSINE BODY.

This 30-h.p. Armstrong Siddeley six-cylinder car, with Burlington "Pullman" limousine body, is the latest of the several cars of the same make owned during the past few years by H.R.H. the Duke of York, and is to be used by him for his honeymoon. It is painted outside in the royal colours, and has a nickel-plated radiator cowl. The interior is upholstered with royal carriage cloth, and there is a partition with sliding windows behind the driver's seat.

wonderfully efficient springing is retained, and the car is just as comfortable on the road as the *de luxe* model. It is equally fast, has the same marked

Rootes, Ltd., of Maidstone. About 34,000 tickets were sold, and a sum of approximately £1700 obtained for the fund.

[Continued overleaf.]



## B.S.A. 10 h.p. Car

FOR a car providing comfortable accommodation for two passengers, with ample luggage room, the B.S.A. 10 offers the finest possible value in the light-car market. The reliability and efficiency of the engine are without equal and it is the only light car that can be obtained with the highly efficient Daimler-Lanchester worm-driven axle.

B.S.A. 10 h.p. 2-seater, with ample luggage room £205

B.S.A. 10 h.p. De Luxe 2-seater and dickey, with self-starter, speedometer, electric horn, spare wheel and tyre, spring gaiters, sidescreen and curtains, etc. £250

B.S.A. 10 h.p. De Luxe occasional 4-seater with self-starter, speedometer, electric horn, spare wheel and tyre, spring gaiters, sidescreen and curtains, etc. £260

There is also an 11 h.p. 4-cylinder model and a 12 h.p. 6-cylinder model; both have silent Daimler engines.

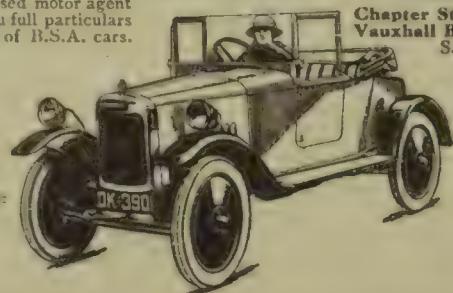
Write to-day for a copy of B.S.A. booklet No. E.G. 69, which describes the B.S.A. 10

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£475



12/14 h.p. Crossley Touring Car. Complete. £475.

NOT only is the 12/14 h.p. Crossley a quality car in every sense of the word, built with the same care and precision which distinguish the larger Crossley models, it has also a very surprising road performance. With a speed of over 50 miles per hour, taking any ordinary hill on top, and holding the

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THE 19.6 h.p. Crossley is, of course, well known as a superfine car of wonderful value. It has been aptly described as "the four which makes the six unnecessary." Distinguished by absolute quietness of running, acceleration which must be experienced to be believed, and coachwork of perfect taste, this model has attracted tremendous attention and a very keen

road well at all speeds, it satisfies the most exacting. With ample power and wonderful acceleration, it has the "feel" and responsiveness of a high-powered car. Equipment is very complete; upholstery of best leather. Unquestionably the 12/14 h.p. Crossley is without a rival in its class.

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**REMEMBER:** Ask for Gargoyle Mobil oil by the full title. It is not sufficient to say, "Give me a gallon of 'A' or 'BB'." Demand Gargoyle Mobil oil "A" or Gargoyle Mobil oil "BB," or whichever grade is specified for your car in the Chart of Recommendations.

This is the second of a series of announcements by the Vacuum Oil Company, Ltd., depicting in semi-silhouette form, castles and bridges well-known to every user of Gargoyle Mobil oil. Number three of this series will show Clifton Suspension Bridge.

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## Mobil oil

Make the Chart your Guide

Continued 1

**The Small Car.** Between the small car of to-day and that of a few years ago, there is fixed the widest of gulfs. It is needless to labour the point further than to say that it is becoming clearer every day that the increase in the efficiency of, and the power developed by, the modern internal combustion engine is altering the whole trend of our ideas of what the motor-car should be. We now have small cars whose performance is very much better than that of pre-war cars of double their rating. The average 11.9-h.p. car of to-day is faster, a better hill-climber, and infinitely more capable all round than the 18-h.p. car of 1914. But I think we still have a long way to go before arriving at the comparative ideal. Hand in hand with engine development has gone a craving for cutting down weight. This is a very good thing in its way, but, like all good things, it can be overdone. Metallurgy has made long strides during recent years, and we now have steel alloys which possess a very high factor of strength. They can be embodied to advantage in a motor-car chassis, with the result that considerable weight can be saved with no loss of strength, as compared with the much heavier steels employed in construction years ago. In fact, the chassis construction itself is probably more resistant to absolute breakage than was its heavier prototype. But this, to my mind, carries with it certain disadvantages where the designer strives after a high power to weight ratio. He produces a chassis which, as a design, is excellent. His manufacturers are able to make play in their advertisements with the fact that the "X" car

is several hundredweights lighter than the "Y." Other things being equal, the "X" would be the better car; but the trouble is that other things are not equal. My own experience of some of these ultra-light vehicles is that the saving in weight has produced a set of defects which are by no means compensated by the advantages. The whip of the frame under road shocks very soon causes distortion of the body, with resultant rattles and squeaks which are incurable. They shed nuts and bolts, and wring their accessories all out of place. A little more weight judiciously placed would save a great deal of this trouble, and I do think that the British small car designer would do well to view the matter from the angle suggested by these remarks. If anything is wanted to point the moral, I need only refer to the success and popularity achieved by a certain small Italian car, the name of which will readily suggest itself to most readers. There is nothing in the design of this car which excels that of half-a-dozen British light cars that I could name. Where it does score is that its makers have not been afraid of a certain amount of weight, and have preferred to build their chassis stiff enough to withstand the distortion caused by travelling over different road surfaces.

**R.A.C. Trials.** I have received from the secretary of the R.A.C. the following letter—

"As you may be aware, a large number of official certified trials are now in progress. Amongst these are trials of a Crossley car and of a Westcar car; whilst that of a Talbot car has just finished. At the same

time, trials are being run of three different sizes of Rapson tyres, and two of these trials are being incorporated with the trials of the Crossley and Westcar. For the purpose of the third trial, that of the largest size of tyres, a six-cylinder Napier car is being used. This car was not entered for trial, nor have any observations or records been made of the car during the tyre trial—in fact, the car has actually been out of the charge of the Club for a short period, and in the hands of the makers, the wheels and tyres having remained in the charge of the Club until the car's return.

"My object in writing to you is to prevent any misunderstanding in the matter, and to ask for your assistance to prevent any reference to the Napier car, as this car is not under official observation, but is only being used as a means of testing the Rapson tyres, and consequently any reference thereto detracts from the performance of the cars entered by the three firms concerned, which firms were prepared to stake their reputations on the performances put up by their products."

I do not quite follow the argument that the Napier car should not be mentioned in connection with the trial, although it is not actually undergoing a trial. All the stops, if any, that might be caused by failure of the car would, I believe, be automatically recorded on the certificate issued in respect of the tyres tested. In any case, if the car should run the full 20,000 miles contemplated, it would constitute a sufficiently meritorious performance for mention, and, *pace* the R.A.C., I imagine the facts would receive due meed of publicity.

[Continued overleaf.]



30 h.p. Armstrong Siddeley 6 Cylinder "Pullman" Limousine, as supplied to H.R.H. the Duke of York, K.G.

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SIX CYLINDER CARS 18 H.P. 8 30 h.p.

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**WOLSELEY 'STANDARD' TEN.**

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Continued.

Singer Price Reductions.

I am advised that the prices of Singer cars have been very materially reduced. The 15-h.p., six-cylinder four-seater has come down from 520 guineas to £500; the 10-h.p. A1 Weather from 280 guineas to £250; and the 10-h.p. Coventry Premier from 230 guineas to £210.

**22,000 Miles in Thirteen Months.** Writing to the Service Motor Co., Ltd., Captain E. G. Bromhead, R.E., Birmingham, reports that his 11.9-h.p. Albert, delivered in February last year, has completed 22,000 miles. The letter continues: "When I say that I have competed in fourteen reliability trials and secured twelve awards, including eight gold medals, you will realise a little of what the car has stood up to. I use the car every day and all day for business, and it is often driven by my partner and others." A further proof of the durability and reliability of the Albert comes all the way from Selangor, F.M.S. The writer, Mr. H. B. Dudley, who is connected with the Padang Gajah Estate, observes: "My

Albert has done 22,000 miles, has never been in a repair shop, has averaged thirty miles per gallon all the time, and can still do 45 m.p.h. easily."

**A Fine Record.** A new record has just been established by a 19.6 Crossley, fitted with Rapson Cord Tyres and using Wakefield Oil, which has just completed 20,000 miles.

This is the first car in the world to complete a road trial of this distance under the official observation of the R.A.C. Starting in January, the 19.6-h.p. Crossley has covered approximately 300 miles every day (Sundays excepted) until to-day, when it reached 20,000 miles, the longest distance covered by any car in any previous officially observed trial in the history of the R.A.C.

The most significant feature of the trial has been the amazingly consistent trouble-free running of the car and tyres throughout the whole 20,000 miles. The records of the consumption of fuel and oil, in addition to the remarkably light tyre wear, will, when the official figures are published, create a great sensation, proving extraordinary economy.

[Continued overleaf.]



A 10-H.P. B.S.A. CAR STARTING FOR A 5000 MILES R.A.C. TRIAL: THE CAR LEAVING THE DAIMLER WORKS AT COVENTRY IN CHARGE OF THE OFFICIAL R.A.C. OBSERVER.

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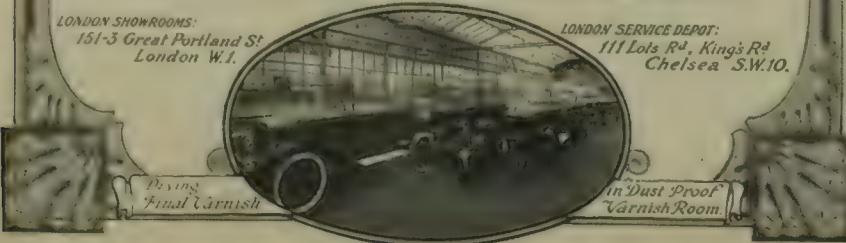
A postcard will bring the model you suggest. Your enquiry places you under no obligation.

British-Built All-weather Touring Car £325  
Standard Touring Car £248  
(All prices ex works.)

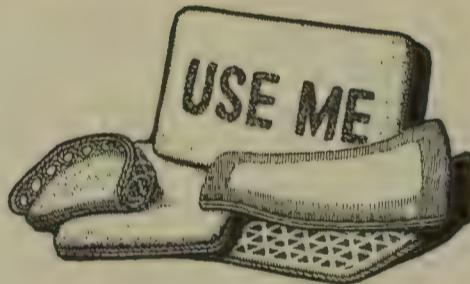
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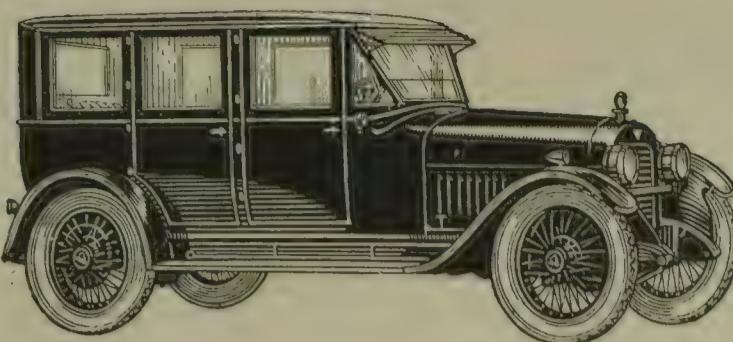
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¶ The Sedan, with its all-aluminium body, blends richness and luxury with charming simplicity. It is the product of long established body builders, whose painstaking care is expressed in every detail, and whose factories are exclusively devoted to the Hudson Sedan.

¶ It is an ideal family car for all seasons of the year, with seating capacity for seven passengers.

¶ The front seat is 46 inches wide, deep-cushioned and heavily upholstered. An adjustable air ventilator, built in the cowl, which is standard on all Hudson models, adds to comfort in the front compartment. The commodious rear compartment includes a deep-cushioned seat 47 inches in width, and two large folding auxiliary seats.

¶ The Hudson Sedan is a car-de-luxe that will cost even less than the open model of any car to which you compare Hudson in quality, performance, and reliability.

Prices include 5 non-skid Cord Tyres.

5 Wire Wheels are £21 extra.

Chassis - - - £455 7-Passenger Touring £545  
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DORDRECHT ROAD, ACTON VALE, LONDON, W.3.



*Continued.*

**Motor Taxation Suggestions.** Certain suggestions for altering the present incidence of motor taxation were recently made by a member of the Departmental Committee on taxation who is very prominently identified with the interests of the big mileage transport concern. His suggestions comprise

Monthly and quarterly licenses at not more than the actual proportions of the present annual licenses.

An all-round reduction of one-sixth on every annual license.

Facilities for transference of a license from any vehicle laid up to any unlicensed substitute vehicle.

Annual licenses from any date, the same as insurance policies.

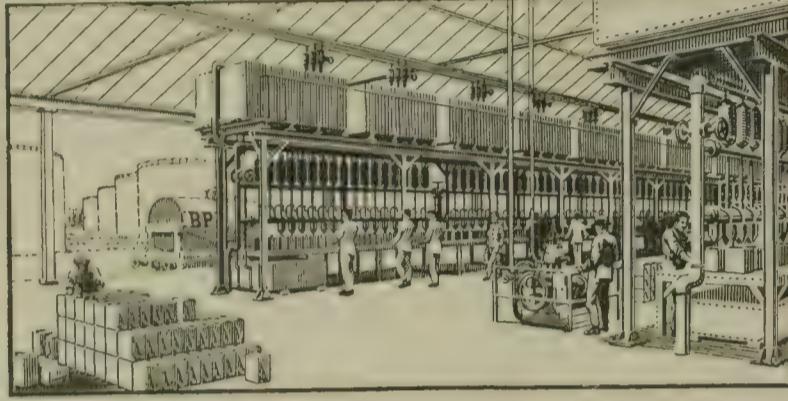
Facilities for daily licenses for charabancs between October 1 and March 24.

These suggestions are obviously intended to convey the impression that the interests this gentleman represents are with the private owner in the desire to secure a reduction of the present high rate of tax. They leave me quite cold, however, because, while it is perfectly true that we do desire a reduction in tax, we are also putting forward a coincident demand

that the tax should be levied on a more equitable basis. It is highly anomalous that the London motor-omnibus, which is a veritable road destroyer, should pay no more than 1-10th of a penny per mile, while a 10-h.p. private car, which does next to no damage at all, should be called upon to pay an average of from a penny upwards per mile travelling. All the arguments in the world will not get rid of this salient fact. It is mainly because of it that those who are agitating for a reversion to the fuel tax are so convinced that there is no other way of arriving at a just and equitable method of taxing the motor vehicle. I frankly confess that I have quite an open mind regarding the advantages of a fuel tax. I see quite a number of disabilities attendant upon it, and if some workable substitute could be found whereby the tax would be levied in direct proportion to use, I should be prepared to give it my whole-hearted support, but, so far, such a scheme has not been evolved. At any rate, it has not been set forth in print. This being so, one is driven to the conviction that the fuel tax, with all its disadvantages, is by far the most attractive, because it is based upon justice to the taxed.

**Warning Signals.** There is no more necessary part of the equipment of the car than a really efficient instrument for making its presence known. The driver of a heavy, noisy lorry holding to the crown of the road is usually quite a decent fellow, and will draw over to let one pass if he knows that something is overtaking. But it requires an instrument with a very penetrating note indeed to make itself heard above the clash and clatter of his vehicle. Electric horns of the Klaxon type are excellent in their way. They certainly can be heard, but their note is, to put it mildly, somewhat raucous, and calculated to give offence to pedestrians and other traffic which does not require an insistent warning. There are many horns of the buzzer type, some of which are good and some quite indifferent, or even worse. Many of the cheap varieties imported from America are no good at all. Quite the best I have come across is one made by Messrs. Clear-Hooters, of Highgate Square, Birmingham. It is beautifully made, and has a well-modulated note, which carries above the noise even of the steam tractor, yet is quite pleasant. Nor is it expensive when the workmanship of the instrument is taken into consideration.

W. W.



## Filling the Khaki Can

This is a much more complicated process than the average motorist would imagine. He little knows the extraordinary care which is taken at the "BP" Filling Depots to ensure that he gets the full two gallons of motor spirit, and that the spirit itself is absolutely pure and uncontaminated.

Every can, before it enters the Filling-room, is carefully tested to see that it is air-tight. It is thoroughly cleansed with a special petrol spray to remove every trace of water or foreign matter. Then it is freshly painted.

The Filling-room is equipped with patent automatic fillers, inspected and sealed by the Inspector of Weights and Measures, ensuring full measure and that no grit or dirt gets in. When you buy "BP" you get the "Best Possible" Motor Spirit in the best possible condition.

*"BP" is the only entirely British petrol—British in every stage from the Crude Oil well to the familiar Khaki Can.*

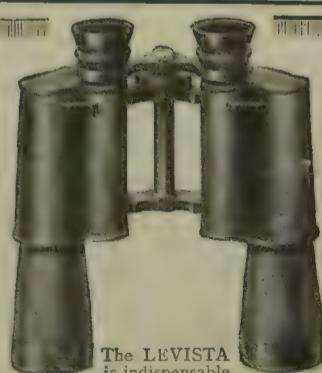
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# ROLLS-ROYCE

*The Opinion of*

**SIR ROBERT A. HADFIELD, Bart.**

D.Sc., D.Met., F.R.S., F.I.C., M.Inst.C.E.

in a Lecture delivered before the Cambridge University Engineering Society, on January 25, 1923,

*Concerning his 40-50 h.p. Rolls-Royce.*

“. . . That wonderful British firm producing the Rolls-Royce car, of which British work we are proud, are nearly as perfect as the car they make.

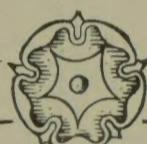
“My own car, which has been at work since the beginning of 1913, has taken me, in sunshine and storm, about 150,000 miles. I can truly say that I have never had an involuntary stop in regard to the engineering side of its construction.”

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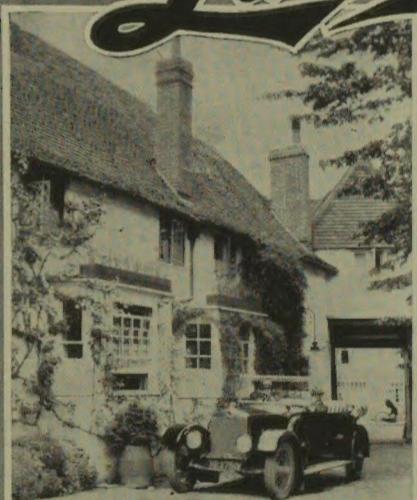
Telegrams:  
“*Rolhead, Piccy,  
London.*”

15, Conduit Street,  
London, - - W.1

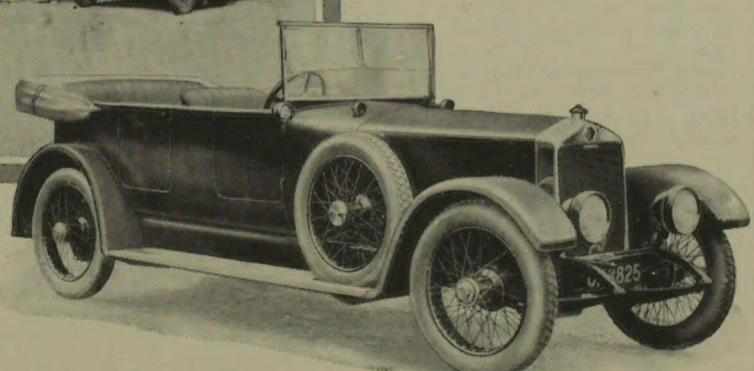
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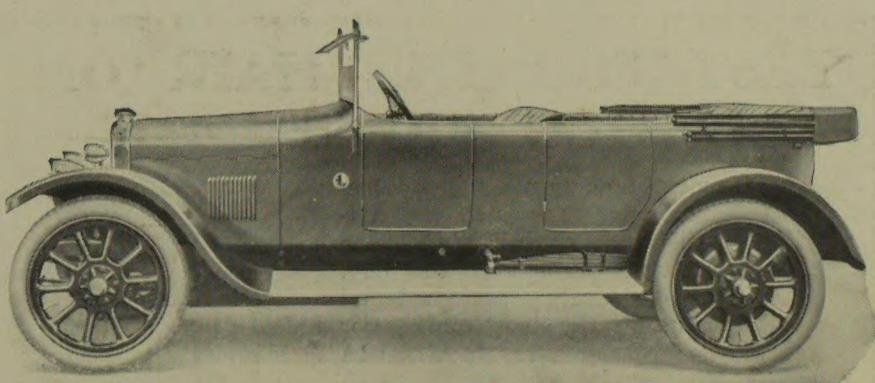
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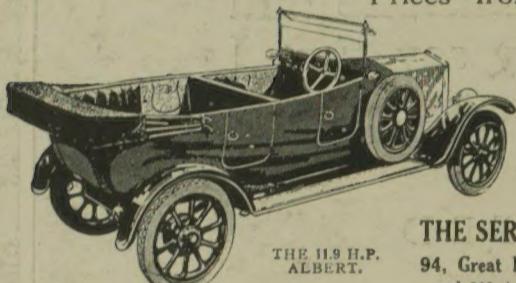
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